



THE SPACE OF MEMORY

Education Department of the Museo Thyssen-Bornemisza

Free entry

The Museo Thyssen-Bornemisza is presenting *The Space of Memory*, an exhibition organized by its Education Department in order to share the work produced over the past few years by *Nos+otras en red* [Women's network]. First launched in 2015 in order to focus on the issue of gender, the project benefits from the collaboration of various women's associations and the Province of Lugo's Museum Network, as well as the support of the Edmond de Rothschild Foundations.

The exhibition will present the creative process of participants in the workshops devised by artists Paula Cabaleiro, Mónica Mura, Paula Noya and Mery Pais, which take their starting point from works in the permanent collection. Displayed alongside these works, executed in a wide range of techniques from collage to photography, performance and transfer on paper, are creations by these four artists, which provided the initial concept for the project: *Olladas sen fronteiras* (Mery Pais, 2015); *A memoria é o perfume da alma* (Paula Noya, 2015); *Sas diosas: Miradas, sa arèntzia mea* (Monica Mura, 2015) and *Meu berce, meu mar* (Paula Cabaleiro, 2015).

This presentation of the project to the public aims to transform the entire process into an open door, encouraging other people to join the dialogue established around four major themes: the family, memory, private spaces and the portrait. A new phase in the project is now starting in which participants become mediators in order to pass on their experience of it to other women in their associations and groups. Meditation activities and new workshops have been devised with this in mind, taking place in both the exhibition space and these groups' centres.

Artists' workshops

The Space of Memory presents the projects undertaken during six artists' workshops. In *The Portrait. Opening the door onto our most private space*, Monica Mura started from Ghirlandaio's

More information and images:

Museo Thyssen-Bornemisza – Press Office

Paseo del Prado, 8. 28014 Madrid

Tel. +34 914203944 / 913600236

prensa@museothyssen.org; www.museothyssen.org



Giovanna Tornabuoni (1489-1490) and participants experimented with individual photographic portraits and created one group one. Paula Cabaleiro devised *(My) personal Space* so that each participant used photography, words and transfer on pattern cutting paper to show a private space, as in *Interior with seated Woman next to the Fire* (ca.1654) by Jacobus Vrel. Mery Pais's performance in *Sounds designed for a sound Landscape* is inspired by *La Clef des Champs* (1936) by Magritte, using mirrors and gestural and sound action to channel energy. Paula Noya encouraged participants to use collage in *Memory is the Perfume of the Soul* in order to manipulate family photographs and confront emotions, as in *Woman before a Mirror* (1936) by Delvaux. Finally, two combined workshops took place: *Composition 4' x 30* by Monica Mura and Mery Pais, based on *Composition XX* (1920) by Theo van Doesburg, and *We live in Paintings, we (re)create Stories* by Paula Cabaleiro and Paula Noya, based on *Hotel Room* by Edward Hopper (1931).

Nos+otras en red

Nos+otras en red aims to construct a permanent space for creation and reflection based on the Museum's collections, building on the experience with women's groups since 2007, such as the activities organised to mark International Women's Day, the creation of the Women's Round Table and a series of video dialogues on works in the Museum.

In 2015 the exhibition *Olladas de muller: a miña familia* [Women's Gazes: my family], organised and presented by the Museums' Network, led to the involvement of artists Paula Cabaleiro, Monica Mura, Paula Noya and Mery Pais and to the creation of the Museum's own project, *Nos+otras en red*. A total of 28 people are involved, including women, artists, educators and other professionals such as psychologists and social workers.

EXHIBITION AND VISITOR INFORMATION

Title: *The Space of Memory*

Dates: 23 February to 19 March 2017

Curator: Ana Moreno, Head of the Education Department, Museo Thyssen-Bornemisza

Organiser: Education Department, Museo Thyssen-Bornemisza

Collaborators: Province of Lugo's Museum Network, Provincial Council of Lugo, Cultura, The Edmond de Rothschild Foundations

Participating: Comisión para la Investigación de Malos Tratos a Mujeres, Centro de Rehabilitación Psicosocial Latina, Pueblos Unidos. Ventillarte, Centro Cultural de la Mujer Lucero, Fundación Secretariado Gitano, Grupo AMÁS

Opening times: Mondays, 12 noon to 4pm; Tuesdays to Sundays, 10am to 7pm.

Venue: Museo Thyssen-Bornemisza, Paseo del Prado, 8. Madrid. Viewing Gallery, 1st floor, direct entry from the Main Hall

Free entry