

The Museo Thyssen-Bornemisza and the Real Sociedad Matemática Española explore the relationship between art and mathematics

- The two institutions have signed an agreement to develop educational activities that raise awareness and promote this theme

Madrid. 11 January 2017. The Museo Thyssen-Bornemisza and the Real Sociedad Matemática Española (RSME) have signed a collaborative agreement to promote the creation of activities which help to raise awareness and disseminate art and mathematics among the educational community. The Museum's managing director, Evelio Acevedo, and the president of the RSME, Francisco Marcellán, have formalised this agreement, which will allow for a focus on the surprising connections between mathematics, art and society using innovative and attractive activities aimed at all age groups and in particular young people.

"Art and mathematics have been two great allies over the course of history, as can be seen in some of the remarkable works of Dürer, Klee, Malevich and Popova housed in the Museo Thyssen", Francisco Marcellán noted. The Golden Rule, the development of perspective in the Renaissance, the geometry of Mudéjar art, the perception of chance and fractals are examples of the analogies that exist between the two disciplines.

For Evelio Acevedo, "This agreement aims to open up the Museum to other disciplines, as was the case with our Art and Science conference a year ago. Our aim is to contribute by bringing mathematics closer to society. Art and science have always been close but sadly this relationship is not generally singled out. In addition, the agreement will facilitate the development of collaborative projects including teacher training, seminars, encounters, new routes around the collective and any others that we consider particularly promising."

The president of the RSME emphasised the importance of finding new formulas to encourage young people to learn about and pursue art and mathematics and which transcend the traditional frameworks of the two cultures: the scientific and the humanistic. In this sense, he referred to virtual reality, 3-d printing, the use of big data, and cryptography in IT security as some the current opportunities for investigating.

The goal of this agreement, which initially lasts for four years, is to contribute to the dissemination of the collection housed in the Museum through projects coordinated by its Education Department with the collaboration of the RSME, with the aim of making the scientific community, government bodies, commercial companies and society in general aware of the importance of mathematical science in today's world.

Más información

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