



Free entry weekend to celebrate 25 years of the Museo Nacional Thyssen-Bornemisza

- **Saturday 7 and Sunday 8 October**
- **Outdoors screens sponsored by Endesa will be taking the museum onto the street**
- **Music, dance, theatre, comics and thematic routes complete the celebrations**

During the weekend of 7 and 8 October the museum will be opening free of charge to the public (Saturday from 10am to 9pm, and Sunday from 10am to 7pm), offering visitors a wide range of activities with the aim of celebrating the 25th anniversary of the opening in Madrid of what is now known as the Museo Nacional Thyssen-Bornemisza.

This recent change to the museum's name, with the addition of "Nacional", proposed by the Ministry of Education, Culture and Sport and approved by the Board of Trustees, is among the actions that mark this 25th anniversary. The change emphasises the public status of the Thyssen-Bornemisza Collection, which was acquired by the Spanish State from Baron Thyssen-Bornemisza in 1993.

More information and images:

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Screens on the museum's façades

For its 25th anniversary programme the museum has benefitted from the sponsorship of Endesa, the principal collaborator in this event, thanks to which it is presenting a number of projects based on the application of cutting-edge technology in an urban context and expressed in a universally accessible language.

One of the proposals arising from this collaboration is #thelightofpainting which aims to introduce the general public to the Collection, taking it out onto the street through the use of audiovisual technology that allows the paintings to be seen in a unique and original way.

Throughout the month of October some of the masterpieces from the Collection will illuminate Madrid, shown on high-definition screens installed on the museum's façades for local people and visitors to admire. The images are grouped into seven thematic sequences (light, reflection, shadow, transparency, half-light, brightness and radiance). Among the works looking onto the Paseo del Prado and the Carrera de San Jerónimo are Zurbarán's *Saint Casilda*, Degas' *Ballerina*, Juan Gris's *Bowl of Fruit*, Derain's *Waterloo Bridge*, *Giovanna Tornabuoni* by Ghirlandaio and *Less Vessenots en Auvers* by Van Gogh.

There will also be a projection of twelve 3-d videos made specially for this project and previously published on social media. They offer a journey through the interior of a painting and hence a different way of experiencing art.

The collaboration with Endesa was also decisive for International Museums Day and International Museums Night. From 18 to 21 May the museum presented "Entering the painting", an interactive installation in which visitors entered some of the paintings in the Collection, including *Family Group before a Landscape* by Frans Hals, *Young Knight by Carpaccio*, *The Dream* by Franz Marc and *Hotel Room* by Edward Hopper. A set in the garden allowed visitors to "enter" the work and become one more character in it, with the results shown on a screen on the outside of the installation plus a photographic record of the experience.

Exhibitions and activities

Saturday 7 and Sunday 8 October will be free entry days when visitors can enjoy the Permanent Collection, the temporary exhibition *Sonia Delaunay. Arte, design and fashion* and the photography exhibition *#Thyssen25: a photographic chronicle*, in addition to a wide range of activities.

#Thyssen25: a photographic chronicle presents a selection of images from the museum's archive, the personal archive of Baroness Thyssen and the photographic holdings of the *ABC* newspaper and the EFE Agency. The result is a summary of 25 years of the museum's history.

Sonia Delaunay. Arte, design and fashion is a monographic exhibition devoted to this avant-garde artist who explored different supports and techniques other than traditional painting in her quest to introduce her artistic ideas into all realms of life. In collaboration with the Region of Madrid.

Saturday 7 October: 10am to 9pm

All day: *Attention please!* The creator Christian Fernández Mirón will undertake an intervention using the museum's megaphone system.

10am to 3pm: *Congo Square.* An interactive sound installation in the garden by artist Massimiliano Casu which looks to the birth of jazz to evoke the memory of that legendary square in New Orleans where the Afro-American community gathered to play and dance and where jazz is said to have been born.

10am to 7pm: *Classes start: movement.* Taking place in the museum's Mirador space, the Education Department is organising an encounter for teachers within its Musaraña programme. Prior booking online required.

11am to 1.30pm. *Comic signing in the shop.* Comic illustrator David Sánchez will be signing *Museomaquia*, a comic inspired by the Permanent Collection to mark the 25th anniversary with a story-line by Santiago García and co-published by Astiberri. In addition, illustrator Miguel Ángel Martín will be signing *Myths of Pop*, a comic published by the museum in 2014 in conjunction with the temporary exhibition of that name.

11am to 1pm: *I'll tell you about a painting.* Members of the museum's team of volunteers explain a series of works from the Collection in the galleries. Prior booking online required.

12.30pm to 2pm: *Lecture.* Guillermo Solana, the museum's Artistic Director, will give the lecture *A new vision of the history of the Thyssen-Bornemisza Collection* in the auditorium. Prior booking online required.

4pm: *Invisible Cities.* A thematic route designed by the Education Department which establishes a dialogue between Italo Calvino's book *Invisible Cities* and works in the Permanent Collection. Prior booking online required.

5pm: *Cartographies of Nubla.* A thematic route that includes works which inspired the imagery of the *Nubla* video game, a joint project devised by the museum's Education Department in collaboration with Sony. Prior booking online required.

5.30pm to 7pm: *Dance: The museum is dancing.* A special collaboration with the Compañía Nacional de Danza, which will offer a performance in the galleries of the Permanent Collection that combines music, art and dance.

6.30pm to 8pm: *Theatre. Summer Evening.* A performance by Los Bárbaros theatrical group which takes Edward Hopper's painting of that name as its starting point. Prior booking online required.

7pm to 9pm: *Music.* Session with the DJ **Francisco Nixon** in the Main Hall to end the day.

Sunday 8 October: 10am to 7pm

All day: *Attention please!* Continuation of the intervention by Christian Fernández Mirón using the museum's megaphone system.

10am to 7pm: Second session of the encounter for teachers ***Classes start: movement.*** Prior booking online required.

11am to 12 noon and 1pm to 2pm: *Sung paintings:* a musical wander through the galleries accompanied by a performance by the Coro Ensemble Guerrero.

11.30am to 3pm: Thyssen at full Swing. The museum goes out onto the street with a dance and music event based on Swing. Sponsored by Heineken and with the collaboration of the City Council Madrid and the Central District Committee.



This event will start with a concert by the **Spirits Jazz Band**, classes and demonstrations of Swing on the Carrera de San Jerónimo (closed to traffic), and will end at 1pm with the **Thyssen 25 Marching Band** proceeding through the Letras quarter of the city performing live in collaboration with MAD for Swing. (Taking part: Animal Jazz, Bi Mama Swing, Big South, Minor Balboa, Swing Maniacs, Spirits Jazz Band, Thyssen 25 Marching Band, Rajatabla Danza, Alinho, Nuria Hernanz).

4pm: *Invisible Cities.* A thematic route around the Permanent Collection. Prior booking online required.

5pm: *Cartographies of Nubla.* A thematic route around the Permanent Collection. Prior booking online required.

6.30pm to 8pm: *Summer Evening.* Second performance of the play *Summer Evening*. Prior booking online required.

Aside from this weekend, numerous further activities have already taken place or will be taking place in conjunction with the museum's anniversary.

Themed gastronomy night with Diego Guerrero: In collaboration with Mastercard (sponsor of the free opening of the Permanent Collection every Monday from 12 noon to 4pm), chef Diego Guerrero will be preparing a dinner inspired by a 16th-century Venetian Renaissance salon. It will be served in the Mirador for Patron Friends and Friends of Honour of the Museum and for members of the Priceless programme. It will follow a thematic tour of the Collection based on colour. Diego Guerrero has two Michelin stars and is chef of the restaurant DStage.

#ThyssenDialogues: These talks, in which leading literary figures engage in conversation about these past 25 years, will continue on 10 October with Elvira Lindo and Antonio Muñoz Molina. On 28 October it will be Baroness Carmen Thyssen-Bornemisza and the museum's first chief

curator, Tomàs Llorens, who will discuss the museum's history. Previous participants in this programme have included Laura Freixas, Inés París and Fernando and David Trueba. In November, Fernando Pérez de la Sota from the law firm Uría Menéndez will describe the process of the importation of the Thyssen-Bornemisza Collection and its acquisition by the Spanish State.

Filarmónica Concert: on 13 November in the museum's Main Hall pianist Varvara Nepomnyashchaya will play Mussorgsky's *Pictures from an Exhibition* in a recital exclusively for Friends of the Museum and Friends of the Filarmónica.

museothyssen.org: The present anniversary has also led the museum to update its digital presence with a new version of its website and those of EducaThyssen and the shop.

New thematic routes around the Permanent Collection: New routes include *Different Love* (devised in collaboration with the organisation of World Pride Madrid 2017), *Art and Sustainability* (sponsored by Acciona), *Luther and the Reformation* (in collaboration with the Embassy of the Federal Republic of Germany in Madrid and the Goethe Foundation), and *A Day in New York*, among others.

#Thyssenaperitif: Sponsored by Heineken, six concerts have taken place on the museum's rooftop Terraces during June, July and September. Participating groups performing in a range of musical genres (rock, soul, pop, electronic etc.,) have been inspired by artists in the collection: Picasso x Elena Setién; Pollock x Forastero; Klee x June & Darrell; Rothko x The Limbos; Kandinsky x Rrucculla; and Mondrian x Picadillo.

Sponsors

