

#AperitivosThyssen are back from Saturday 23 June



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For the third year running the #AperitivosThyssen concerts sponsored by Heineken will be held on the Museum's rooftop terraces. Candeleros, Le Parody, Lorena Álvarez, Ruiseñora, De La Puríssima, Baiuca and Los Hermanos Cubero will be performing on seven Saturdays from June to September at 12.30 midday (Free entry).

Rooftop terraces, courtyards and gardens have always been places for meeting, leisure and relaxation, spaces where plants and fresh air encourage us to disconnect. They have also inspired artists to create masterpieces of painting, some of them in the collection of the Museo Nacional Thyssen-Bornemisza. A series of musicians whose work reinterprets the popular music tradition from different perspectives and styles will now be making connections between their performances and paintings in the Thyssen collection.

More information and images:

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The #AperitivosThyssen series opens with **Candeleros**, a sextet known for its Afro-Caribbean sounds that combines the traditional music of its members' places of origin with contemporary rhythms to bring audiences movement and dance to the sound of drums, guitars and percussion.

Le Parody is the second act and will present its personal interpretation of Sole Parody, Italian-Andalusian music based for some years in Madrid. The group's songs explore the connection between folk music, flamenco, African sound and electronic music. At once delicate, intense and powerful, Le Parody's music is totally unique.

The third concert presents **Lorena Álvarez**, an Asturian composer and singer who moves between pop and folklore in a spontaneous, elegant way. Her songs make use of musical typologies such as the "jota", the "pasadoble" and traditional festival music still heard in villages around Spain. She has also focused on the world of tropical sounds with her Simpatía Latina project. Her captivating lyrics combine sincerity, humour and irony.

The fourth #AperitivosThyssen concert features **Ruixeñora**, a duo comprising Atilio González (music) and Elia Maqueda (lyrics), who offer the Spanish popular songs known as *coplas* in an electronic version. Their first album, "Siglo XX", refers to Lole and Manuel and Vainica Doble but also to great performers in this genre such as La Argentina and Raquel Meyer. The duo make use of evocative lyrics that refer to the landscapes and villages of rural Extremadura, all seasoned with a unique instrumental style that includes elements close to synth pop.

Julia de Castro is **De La Puríssima**, a traditional but innovative singer who uses the *copla* genre. Performing with musicians Miguel Rodríguez (double bass), Gonzalo Maestre (percussion) and Juan Cruz Peñaloza (piano), they will be bringing their provocative style to #AperitivosThyssen, ranging from jazz to *cuplé* and including pop, Neapolitan songs and electronic music. The

quartet's striking presentation and approach capture the audience's attention from the first note of the show through seductive lyrics and a type of Madrid neo-realism.

The next concert comes from **Baiuca**, a project devised by producer Alejandro Guillán which combines Galicia's musical and oral tradition with contemporary electronic sounds. The result is music that fuses *aturuxo* (traditional Galician vocal sounds) and bagpipes with avant-garde electronic music. Representative of "folktronic" music today, Baiuca investigates and develops the relationship between current music and traditional Galician sounds and instruments.

The final concert is by **Los Hermanos Cubero**, a duo from Guadalajara which has gained a name throughout Europe for its combination of Bluegrass and local music from Alcarria. This is a bold, catchy approach in which the duo makes use of guitar and mandolin to offer a new interpretation of the traditional *jota*, *seguidillas*, *romances* and *pasacalles*, all music of the Castilian countryside which they seamlessly fuse with American country music.