

#VersionaThyssen Thyssen returns for its 5th edition

- With the collaboration of the Region of Madrid and Fundación Coca Cola, the Museo Nacional Thyssen-Bornemisza is inviting young creators to reinterpret the works in its collection
- The competition runs until 14 May
- Artists Martina Matencio, Álex de Marcos and Daniel Aristizábal have created versions of works aimed at inspiring participants



For the fifth time and given the success of previous editions, the Museo Nacional Thyssen-Bornemisza with the collaboration of the Region of Madrid and Fundación Coca Cola (which is now joining this initiative) is once again encouraging reinterpretations of its paintings. This competition is open to young creators aged between 16 and 35 with the aim of allowing them to let their imaginations loose and offer their own versions of six paintings in the Thyssen-Bornemisza collection through versions that can be made in a wide range of disciplines such as graphic design, illustration, painting, collage and animation.

The competition runs until 14 May. Participation is via Instagram with entries to be tagged #VersionaThyssen. There are three first prizes of 700 Euros and three second prizes of 300 Euros, in addition to free, preferential entry passes to the museum.

Images: reinterpretation by Álex de Marcos, one of the artists providing inspiration for this edition, based on *Saint Catherine of Alexandria* (ca. 1598-99) by Caravaggio.

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For this edition the museum has made a new selection of paintings to be reinterpreted: *Saint Jerome as a Cardinal* by the Master of Grossgmain (1498); *The Card Players* by Lucas Hugenstz. van Leyden (ca. 1520); *Interior with a Woman sewing and a Boy* by Pieter Hendricksz. de Hooch (ca. 1662-68); *Venetian Onion Seller* by John Singer Sargent (ca. 1880-82); *The Cheval Glass* by Berthe Morisot (1876); and *Alpine Kitchen* by Ernst Ludwig Kirchner (1918).



Not participating in the competition but with the aim of inspiring participants, this year #VersionaThyssen is benefiting from the collaboration of artists Martina Matencio (@lalovenenoso), Álex de Marcos (@alex.demarcos) and Daniel Aristizábal (@darias88). Previous editions have been enhanced by the contributions of other artists such as Ricardo Cavolo, Filip Custic, Miranda Makaroff, Carla Fuentes, Lara Lars, Flavita Banana, Ana Santos and Ignasi Monreal, among others.

The winners will be chosen by a jury comprising the three above-mentioned artists and representatives of the museum, the Region of Madrid and Fundación Coca Cola, which are the collaborators in this initiative.

The prizes will be awarded at an evening event taking place at the museum. This is open to the public free of charge (prior booking required) and will include a special tour of the original works alongside the versions they have inspired. The announcement of the winners will be followed by a concert. At the present time the date of this event has not been decided.

#VersionaThyssen will return with three further editions in 2020, all of them benefiting from the collaboration of the Region of Madrid and Fundación Coca Cola.

All the information on the competition and the award ceremony can be consulted on the museum's website: <https://www.museothyssen.org/concurso-versionathyssen>