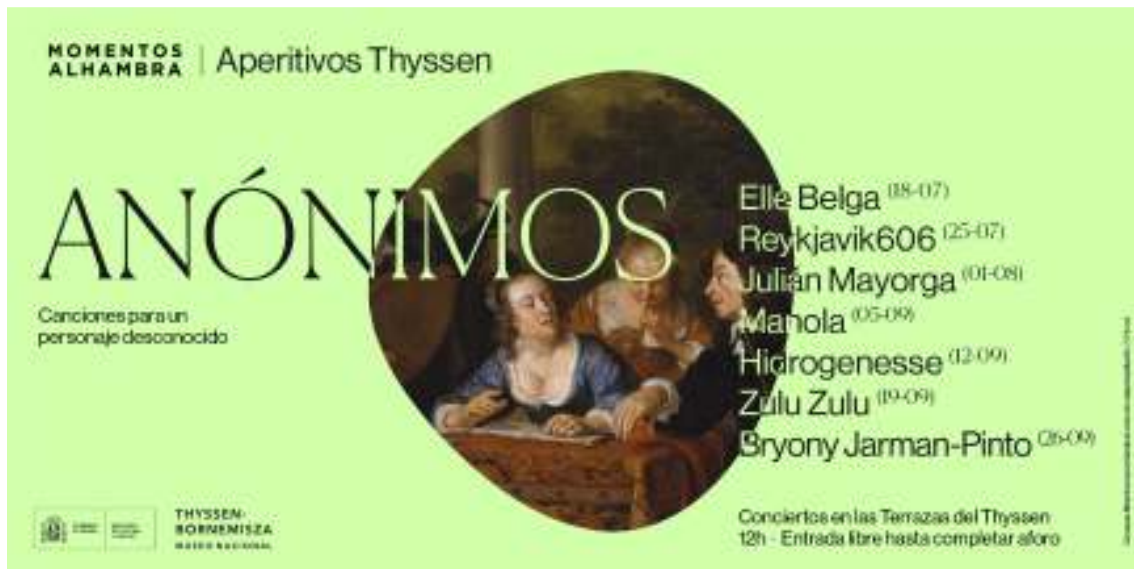


# Alhambra Moments | Thyssen Aperitifs: art and music at the museum

- Seven concerts on the Thyssen Terraces, sponsored by Alhambra Moments
- Saturday 18 and 25 July, 1 August, 5, 12, 19 and 25 September, at 1pm
- Free entry until all places filled



This summer and for the fifth consecutive year, live museum can again be heard on the museum's Terraces. Spanish and international performers living in Spain will share the billing in this edition of Alhambra Moments / Thyssen Aperitifs, which combines pop, electronic, soul and R&B with Latin American and African sounds. Concerts take place on Saturdays at 1pm (doors open 12 noon), with free entry until all places are filled.

This year the series is devoted to figures to be seen in works in the collection but whose lives remain totally unknown. With the title "Anonymous. Songs for an unknown person", the invited groups - Elle Belga, Reykjavik606, Julián Mayorga, Manola, Hidrogenesse, Zulu Zulu and Bryony Jarman-Pinto - have each chosen one of these individuals as their focus point, imagining their life story and paying tribute to them through their music.

More information and images:

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THYSSEN-BORNEMISZA  
MUSEO NACIONAL



Con el patrocinio de

**MOMENTOS  
ALHAMBRA**



**ELLE BELGA | 18 July**

The Asturian pop duo Elle Belga (Josele García and Fany Álvarez) launch this season, inspired by George Bellows's painting *The Grandmother* in a tribute to all the elderly people who have died from Covid-19.

**REYKJAVIK606 | 25 July**

Taking their inspiration from *Group of Musicians* by Jacob van Loo, the Basque duo Reykjavik606's performance is based on the idea of the modern party, interpreted through jazz influenced electronic music.

**JULIÁN MAYORGA | 1 August**

The Madrid-based Columbian musician Julián Mayorga will be dedicating his concert to the painting *The Love Letter* by François Clouet with the aim of reflecting on love rituals past and present through a mixture of electronic, guitar and Latin American sounds.

**MANOLA | 5 September**

The young singer Manola, who explores the connections between new soul, R&B and urban pop, will be focusing on the feminist aspects of *The Cheval Glass* by the Impressionist painter Berthe Morisot.

**HIDROGENESSE | 12 September**

The electropop duo Hidrogenesse will take its starting point from *Portrait of a Man as Saint Andrew* by the Master of the Magdalen Legend and relating it to the culture of the contemporary image.

**ZULU ZULU | 19 September**

The Majorcan band Zulu Zulu, which combines electronic music with African rhythms, will connect the idea of post-truth to *Portrait of a young Man* by the Master of the Lüneburg Last Judgment.

**BRYONY JARMAN-PINTO | 26 September**

Concluding this series, British performer Bryony Jarman-Pinto, who represents the new London soul and R&B scene, is inspired by contemporary gender identities through the figure in *Portrait of a Boy* by Piero della Francesca.

