

Alhambra Moments| Thyssen Aperitifs: Art and music at the museum

- Concerts on the Thyssen Terraces, sponsored by Alhambra Moments
- Saturday 12, 19 and 26 September at 1pm
- Free entry until all places filled



This September, live music can again be heard on the museum's Terraces with the Alhambra Moments / Thyssen Aperitifs concert series. Some changes have been made to the programme.

Hidrogenesse will still be playing on 12 September, the concert by Manola has been moved to the 19th to replace Zulu Zulu, while the Mozambican musician Siwo will be replacing Bryony Harman-Pinto on the 26th.

Concerts take place at 1pm (doors open at 12 noon). Entry is free until all places are filled.

Image: Elle Belga's concert last July

More informative and images:

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<https://www.museothyssen.org/actividades/aperitivosthyssen-2020>

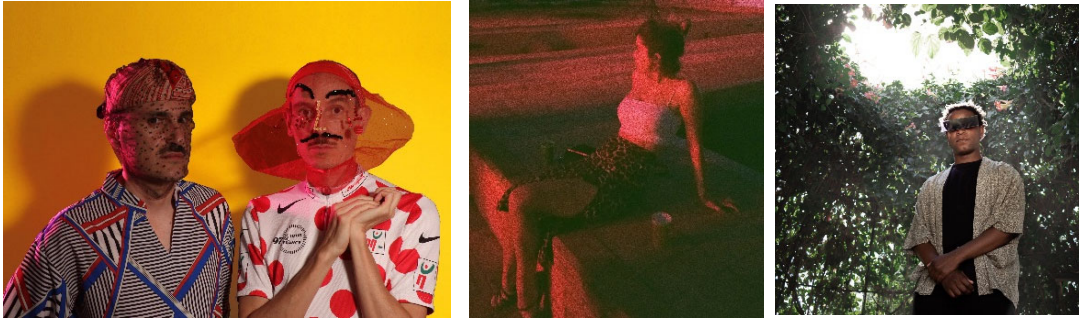
THYSSEN-BORNEMISZA
MUSEO NACIONAL



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With the title “Anonymous. Songs for an unknown person”, this year the series is devoted to individuals to be seen in works in the collection whose life story is not known. The invited groups have each chosen one of these people as their focus point, imagining their life story and paying tribute to them through their music.



HIDROGENESSE | 12 September

The electropop duo Hidrogenesse will take its starting point from *Portrait of a Man as Saint Andrew* by the Master of the Magdalen Legend, relating it to the culture of the contemporary image.

MANOLA | 5 September

The young singer Manola, who explores the connections between new soul, R&B and urban pop, will be focusing on the feminist aspects of *The Cheval Glass* by the Impressionist painter Berthe Morisot.

SIWO | 26 September

The Mozambican musician will perform his Afro-futurist electronic work with its touches of hip hop, punk, soul and Afro-beat, using it to refer to gender identities through Piero della Francesca's *Portrait of a Boy*.