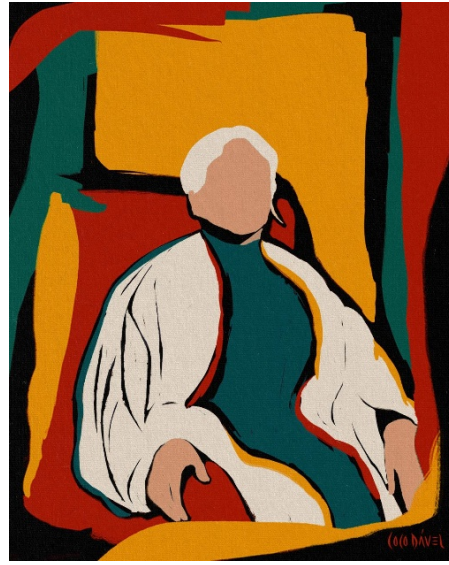


#VersionaThyssen, 7th edition

- With the collaboration of the Region of Madrid and Fundación Coca Cola, the Museo Nacional Thyssen-Bornemisza is inviting you to reinterpret works in its collection.
- The competition is open until 4 October.
- Artists Coco Dávez, Jaime Venegas and María Corte Maidagan will be the influencers, offering ideas for this edition with their own versions.



With the collaboration of the Region of Madrid and Fundación Coca Cola, the Museo Nacional Thyssen-Bornemisza is once again inviting you to reinterpret works in its collection. This is the 7th edition of this competition, open to young creators aged between 16 and 35 who are encouraged to let their imaginations fly and to “appropriate” six selected paintings from the Thyssen-Bornemisza collection which can be reinterpreted in any format: graphic design, illustration, painting, collage, animation, etc.

The competition is open until 4 October. Entries must be sent via Instagram with the hashtag #VersionaThyssen. There are three first prizes of 700 Euros and three second prizes of 300 Euros, as well as preferential passes for visiting the Museum.

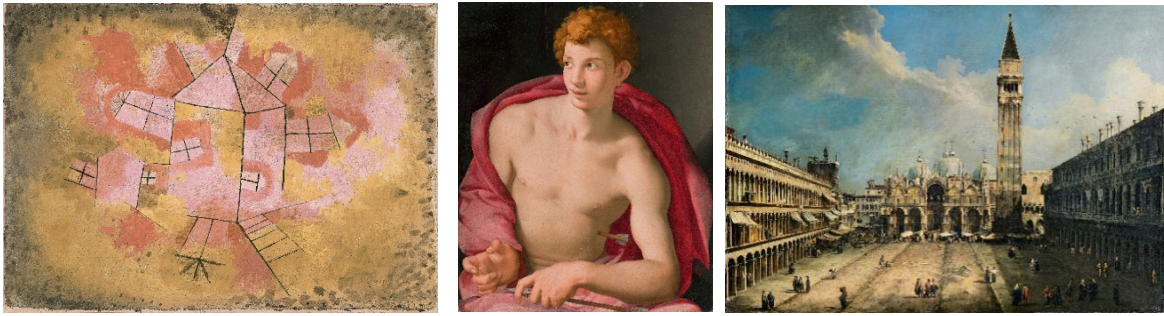
Images: version by Coco Dávez, one of this edition’s influencers, inspired by *A Grandmother* (1914) by George Bellows.

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prensa@museothyssen.org; www.museothyssen.org
<https://www.museothyssen.org/concurso-versionathyssen>

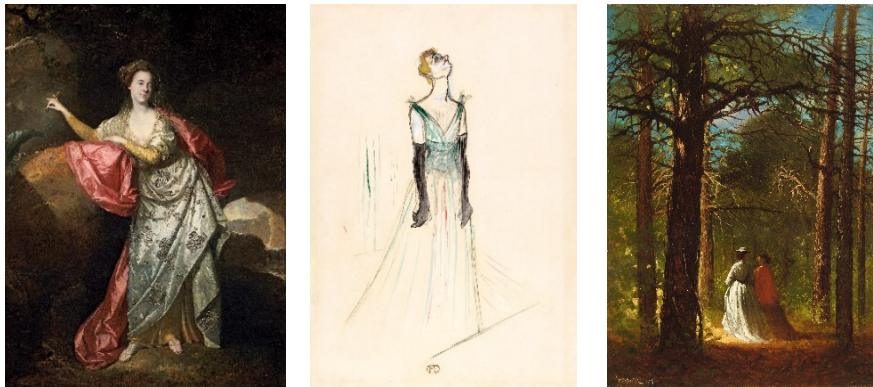
Con la colaboración de:

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The museum is now proposing a new selection of paintings for reinterpretation. These works are: *Revolving House*, 1921, 183 (1921) by Paul Klee; *Portrait of a young Man as Saint Sebastian* (ca. 1533) by Bronzino; *The Piazza San Marco in Venice* (ca.1723-24) by Canaletto; *Portrait of Ann Brown in the Role of Miranda* (?) (ca.1770) by John Zoffany; *Yvette Gilbert* (1893) by Henri de Toulouse-Lautrec; and *Waverly Oaks* (1864) by Winslow Homer.



For this edition of #ThyssenVersion the museum is benefiting from the participation of influencers who will be offering their own versions (not entered for the competition). They are artists Coco Dávez (@cocodavez), Jaime Venegas (@jaimevenet) and María Corte Maidagan (@mariacorte). Influencers for previous editions of the competition have included Ricardo Cavolo, Filip Cusic, Miranda Makaroff, Carla Fuentes, Lara Lars, Flavita Banana, Ana Santos, Ignasi Monreal, Álex de Marcos and Tito Merello.

The winning entries will be chosen by a jury comprising this edition's influencers and representatives of the Museum, the Region of Madrid and Fundación Coca Cola, who are supporters of this initiative.

The award ceremony will take place at the museum (either physically or online), with a concert following the announcement of the prizes.

There will be another edition of #ThyssenVersion in 2020, again supported by the Region of Madrid and Fundación Coca Cola.

For all details of the competition and the award ceremony, please consult the museum's website: <https://www.museothyssen.org/concurso-versionathyssen>