

New *Narraciones gráficas* publication focuses on the idea of the city

- Laboratory of the museum's Education Department, produced with the support of JTI
- Based on the exhibition *Rembrandt and Amsterdam portraiture, 1590-1670*
- Designed by illustrator Ana Suárez
- New edition in 2021 for the Georgia O'Keeffe exhibition



The Education Department of the Museo Nacional Thyssen-Bornemisza is presenting the latest of its Graphic Narratives publications. Designed by illustrator Ana Suárez, it features the results of the project undertaken in 2020 in conjunction with the exhibition *Rembrandt and Amsterdam portraiture, 1590-1670*.

Being a transformative space is one of the museum's missions and in this sense *Narraciones gráficas* has taken shape as an educational project which, supported by JTI, introduces art to people from complex social backgrounds in order to look at themes such as emigration, gender, opportunities for development, inclusion, multiculturalism and diversity.

For the previous edition the project benefited from the collaboration of an invited artist who brought together the experiences arising from the sessions in a publication that also promotes

experimentation with graphic media among the participants of this activity. The artist is the illustrator [Ana Suárez](#), who has designed two fold-out leaflets (one with further information on the Rembrandt exhibition and another that accompanies a visit to the Permanent Collection) which are available to everyone wishing to use them as a means to interpret their visit to the museum.

The museum's educators used the temporary exhibition on Rembrandt to reflect with participants on diversity as a base for the construction and development of a new city. They selected six works from the exhibition in order to show the characteristics of the city of Amsterdam in the 17th century - a meeting point of cultures and a city of opportunities - and to relate them to our present-day world. What is the city shown in the exhibition like? What are cities like today? How would we like them to be?

More information:

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www.educathyssen.org; Download for the publication:

<https://www.museothyssen.org/conectathyssen/publicaciones-digitales/publicacion-narraciones-graficas-impresionistas-rembrandt>

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Due to the impossibility of offering on-site visits, six virtual sessions were organised with participants of the activity between June and July 2020: *Virtual maps*, based on *Self-portrait wearing a Cap and two Chains* by Rembrandt; *The exotic and the diverse*, based on *Bust of an old Man in fantastical Dress* by Rembrandt; *Being a citizen*, inspired by *Banquet of the Civil Guard of Captain Geurt Dircksz. van Beuningen and Lieutenant Pieter Martensz. Hoeffijser* by Jan Tengenagel; *The city as setting*, based on *The Painter Jan Asselijn ("Krabbetje")*, by Rembrandt; *Our connections with the city*, inspired by *Venus and Cupid, possibly Hendrickje and Cornelia* by Rembrandt; and *Culture and the city*, in relation to *Titus van Rijn, the Artist's Son*, reading by Rembrandt.

The Education Department has also produced six videos structured around the conversations that arose during these sessions. They establish dialogues between the paintings in the temporary exhibition and others in the permanent collection. Viewable on the [EducaThyssen](https://www.educa Thyssen.es) website.

The project continues in 2021 with the temporary exhibition on Georgia O'Keeffe at the museum from 20 April to 8 August. This American artist walked around the places that she subsequently painted and during her walks she collected objects that became the motifs in her paintings. Taking walking as the starting point for the creative process, this new edition of *Narraciones gráficas* Narratives will establish connections between O'Keeffe's work and that of other artists in the collection who also walked and collected objects.

Through the collaboration of Fademur (the Federation of Associations of Rural Women), women from rural locations around Spain will be taking part in this third edition of the educational laboratory. Everyday objects belonging to them will be used to open up spaces for listening and understanding, helping to encourage their own creativity. Between February and June virtual encounters will be combined with on-site ones, which are also open to the general public.

The graphic designer and illustrator [Susana Blasco](https://www.susanablasco.com) has been commissioned to create the final publication that presents the results of the project.