Museo Nacional
Thyssen-Bornemisza
Level 2

Recommended start of the visit

Permanent Collection

1. Italian Primitives
2. German and Spanish Painting 15th Century
3. Early Netherlandish Painting
4. Italian Painting, 15th Century
5. Renaissance Portraiture
6. Villahermosa Gallery
7. Italian Painting, 16th Century
8 & 9. German Painting 15th and 16th Centuries
10. Netherlandish Painting 16th Century

11. Titian, Tintoretto, Bassano, El Greco
12. Caravaggio and the Baroque
13 to 15. Italian, French and Spanish Painting, 17th Century
16 to 18. Italian Painting, 18th Century, Flemish Painting, 17th Century
19. Flemish and Dutch Painting
20. Flemish and Dutch Painting, 17th Century, Italianate Trends
21. Dutch Painting, 17th Century, Portraits

Carmen Thyssen-Bornemisza Collection

A. Italian Painting, 17th Century
B. Flemish and Dutch Painting, 17th Century
C. Gallery of Vedute and Landscape Painting, 18th and 19th Centuries
D. European Painting, 18th Century
E & F. North American Painting, 19th Century
G. European Painting, 19th Century - Naturalism
H. European Painting, 19th Century - Impressionism
Permanent Collection

22 to 26
Dutch Painting, 17th Century - Scenes of Daily Life, Interiors and Landscapes
27
Still Life, 17th Century
28
French and English Painting, 18th Century
29 & 30
North American Painting, 19th Century
31
European Painting, 19th Century - Romanticism, Naturalism and Realism
32 & 33
European Painting, 19th Century - Impressionism and Post-Impressionism
34 to 38
European Painting First Half of the 20th Century - Forms of Expressionism
39 & 40
Realism between the Wars

Carmen Thyssen-Bornemisza Collection

I
Rest area
J
North American Painting, 19th Century - Impressionism
K, L & M
European Painting, 19th Century - Impressionism and Post-Impressionism
N & O
European Painting First Half of the 20th Century - Forms of Expressionism
P
Early Avant-garde
Permanent Collection

41 & 42
European Painting First Half of the 20th Century -
Cubism and its wake

43
Pioneers of Abstract Art

44
Dada and Surrealism

45
Surrealism and the New Order

46
North American Painting, 20th Century -
Abstract Expressionism and its context

47
Post-war Figurative Art

48
Neo-Dada, Pop Art and Hyperrealism

Front cover:
Domenico Ghirlandaio - Portrait of Giovanna degli Albizzi Tornabuoni. 1489-1490 (detail). Level 2, Room 5.
As the Museo Nacional Thyssen-Bornemisza makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan. We apologise for any inconvenience this may cause.
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Visitor services
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Opening hours
Tuesday–Sunday: 10 am to 7 pm.
Monday: 12 pm to 4 pm (free entry).
Closed 1st January, 1st May and 25th December.
The ticket office is open until 30 minutes before closing time.
Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.
Check special opening hours on the website.
Fees may change. Check information about concessions and free admission on the website.

Ticket sales
We recommend purchasing tickets in advance:
https://entradas.museothyssen.org
Tel. (+34) 917 911 370

Free Wi-Fi

How to get here
Metro station: Banco de España.
Buses: 10, 14, 27, 34, 37 and 45.
Train stations: Atocha and Sol.
Guided tours
Check on the website.

Education
www.educathyssen.org
Tel. (+34) 913 600 334

Shop-Bookstore
Level 0 and:
www.tienda.museothyssen.org

Cafe-Restaurant
Level 0.

Audio guide service
Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom
See the conditions on the website.
Pushchairs, walking stick chairs and wheelchairs are available to the public.
Neither clothes nor accessories may be left in the cloakroom (during health emergency situations). Visitors must show a valid entry ticket to be able to use this free service.

Photography and video
Non-flash photography is permitted.

Accessible museum
The museum has been awarded the AENOR universal accessibility certificate.
For further information about activities and materials designed for visitors with special needs, please contact us.

Friends Information Desk
Level 0.

FOR YOUR SAFETY, REMEMBER
The use of face masks is mandatory
Wash your hands frequently
Keep a safe distance from others

Information at the Friends Desk and the website.

Please keep your mobile on silent mode during your visit.