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Museo Nacional

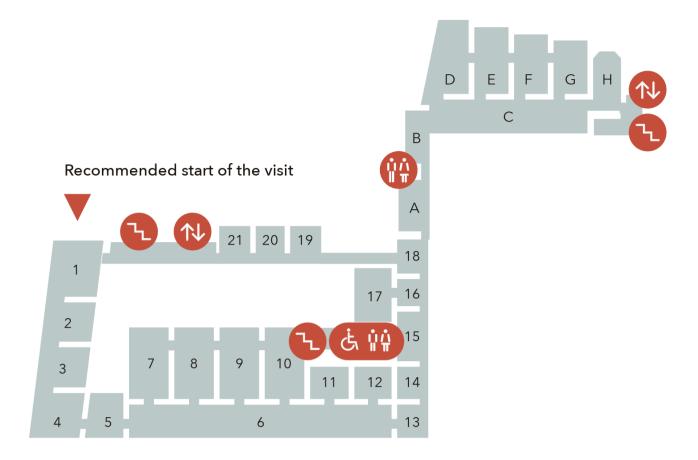
Thyssen-Bornemisza



MINISTERIO DE CULTURA Y DEPORTE THYSSEN-BORNEMISZA
MUSEO NACIONAL

EVERY ONE'S MUSEUM

Level 2



Permanent Collection

Italian Primitives

German and Spanish Painting 15th Century

Early Netherlandish Painting

Italian Painting, 15th Century

Renaissance Portraiture

6 Villahermosa Gallery

Italian Painting, 16th Century

8 & 9 German Painting 15th and 16th Centuries

10 **Netherlandish Painting 16th Century** 11

Titian, Tintoretto, Bassano, El Greco

12

Caravaggio and the Baroque

13 to 15

Italian, French and Spanish Painting, 17th Century

16 to 18

Italian Painting, 18th Century Flemish Painting, 17th Century

Flemish and Dutch Painting

20

Flemish and Dutch Painting 17th Century Italianate Trends

21

Dutch Painting, 17th Century

Portraits

Carmen Thyssen-Bornemisza Collection

Α Italian Painting, 17th Century

Flemish and Dutch Painting, 17th Century

Gallery of Vedute and Landscape Painting, 18th and 19th Centuries

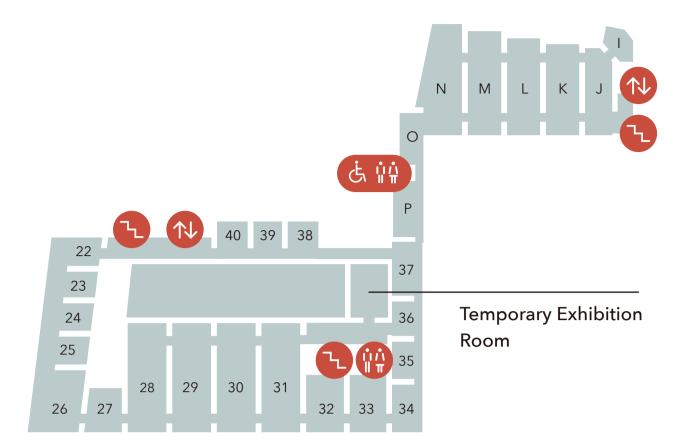
D **European Painting, 18th Century** E&F

North American Painting, 19th Century

European Painting, 19th Century -Naturalism

European Painting, 19th Century -Impressionism

Level 1



Permanent Collection

22 to 26

Dutch Painting, 17th Century - Scenes of Daily Life, Interiors and Landscapes

27

Still Life, 17th Century

28

French and English Painting, 18th Century

29 & 30

North American Painting, 19th Century

31

European Painting, 19th Century - Romanticism, Naturalism and Realism

32 & 33

European Painting, 19th Century - Impressionism and Post-Impressionism

34 to 38

European Painting First Half of the 20th Century - Forms of Expressionism

39 & 40

Realism between the Wars

Carmen Thyssen-Bornemisza Collection

Rest area

J

North American Painting, 19th Century - Impressionism

K, L & M

European Painting, 19th Century - Impressionism and Post-Impressionism

N & O

European Painting First Half of the 20th Century - Forms of Expressionism

P

Early Avant-garde

Level 0



Permanent Collection

41 & 42

European Painting First Half of the 20th Century -

Cubism and its wake

43

Pioneers of Abstract Art

44

Dada and Surrealism

45

Surrealism and the New Order

46

North American Painting, 20th Century -

Abstract Expressionism and its context

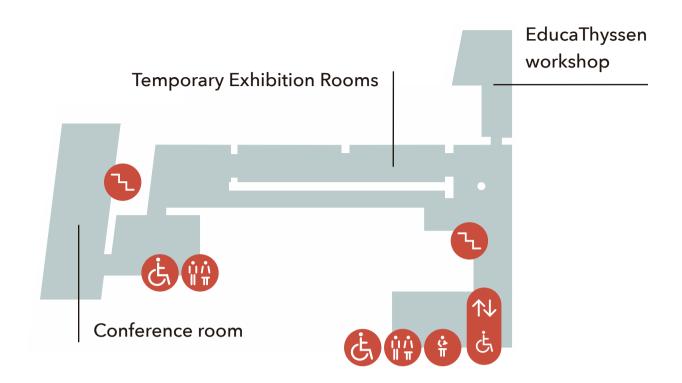
47

Post-war Figurative Art

48

Neo-Dada, Pop Art and Hyperrealism

Level -1





Cafe-Restaurant



Audio guides (Adapted audio guides)



Toilets/Baby change





Shop-bookstore





Adapted toilet





Adapted lift



Lift



Information



Ticket office



Friends of the Museum



Baby change and feeding room



Stairs



Audio induction loop









As the Museo Nacional Thyssen-Bornemisza makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan.

We apologise for any inconvenience this may cause.

Museo Nacional Thyssen-Bornemisza

Paseo del Prado, 8, 28014, Madrid mtb@museothyssen.org www.museothyssen.org

Visitor services

Tel. (+34) 917 911 370 cavthyssen@museothyssen.org

Opening hours

Tuesday–Sunday: 10 am to 7 pm. Monday: 12 pm to 4 pm (free entry).

Closed 1st January, 1st May and 25th December.

The ticket office is open until 30 minutes before closing time.

Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.

Check special opening hours on the website.

Fees may change. Check information about concessions and free admission on the website.

Ticket sales

We recommend purchasing tickets in advance:

https://entradas.museothyssen.org Tel. (+34) 917 911 370

Free Wi-Fi

How to get here

Metro station: Banco de España. Buses: 10, 14, 27, 34, 37 and 45. Train stations: Atocha and Sol.

Guided tours

Check on the website.

Education

www.educathyssen.org Tel. (+34) 913 600 334

Shop-Bookstore

Level 0 and: www.tienda.museothyssen.org

Cafe-Restaurant

Level 0.

Audio guide service

Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom

See the conditions on the website. Pushchairs, walking stick chairs and wheelchairs are available to the public.

Neither clothes nor accessories may be left in the cloakroom (during health emergency situations). Visitors must show a valid entry ticket to be able to use this free service.

Photography and video

Non-flash photography is permitted.

Accessible museum

The museum has been awarded the AENOR universal accessibility certificate.

For further information about activities and materials designed for visitors with special needs, please contact us.

Friends Information Desk

Level 0.



Information at the Friends Desk and the website.

Please keep your mobile on silent mode during your visit.





The use of face masks is mandatory



Wash your hands frequently



Keep a safe distance from others