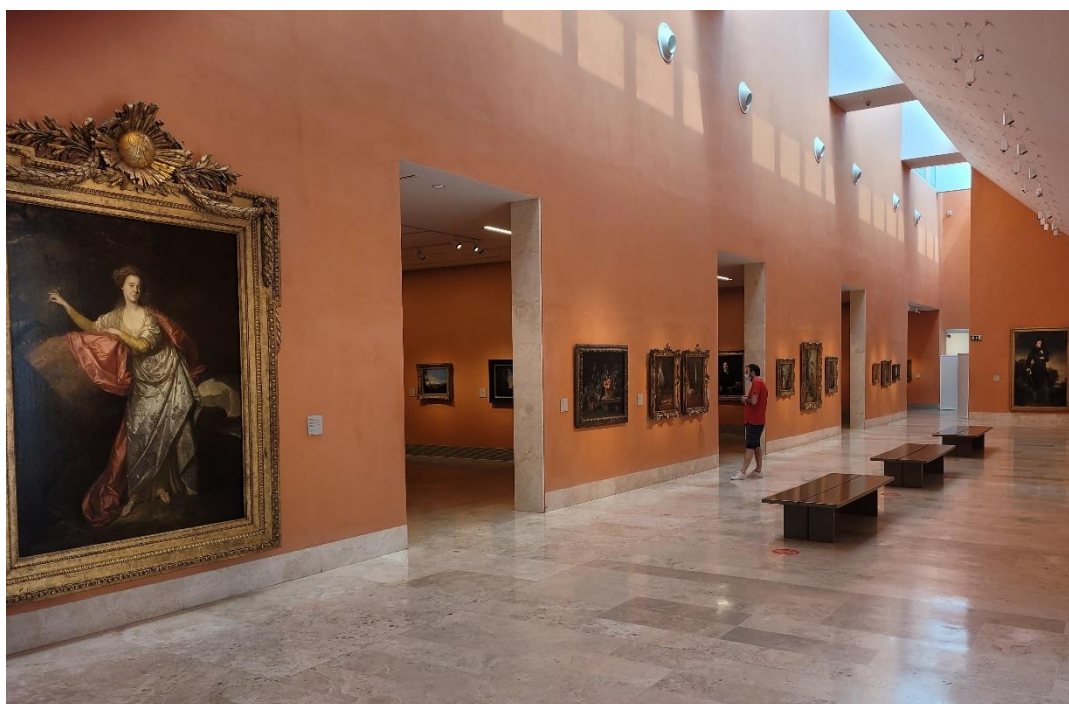


The Thyssen-Bornemisza Collection reopens with a new installation

- The 18th and 19th centuries on the second floor; the 19th and 20th on the first.
- The first major reorganisation since the inauguration of the Museo Thyssen-Bornemisza.



Madrid, 30 July 2021. After weeks of moving the works in the collection between galleries, the Thyssen-Bornemisza Collection is now presented on the first and second floors of the museum in a new display. In addition, the ground floor of the building has been assigned to the Carmen Thyssen Collection, the rental agreement for which will be formalised with the Ministry of Culture and Sport in the coming weeks. The museum's second floor, which retains its classic salmon-coloured walls, displays Old Masters while modern painting occupies the first floor, its walls newly painted white. This is the first major reinstallation that the Museo Thyssen-Bornemisza has undertaken since it opened in 1992.

More information and images:

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THYSSEN-BORNEMISZA
MUSEO NACIONAL



“The new reorganisation of the Old Masters has primarily affected the 17th- and 18th-century Dutch school, which was on the first floor of the Villahermosa Building”, explains Mar Borobia, Head of the Department of Old Master Paintings. “The distribution of the Dutch works continues the thematic arrangement employed in Rooms 20 and 21. With this new hanging visitors will see three galleries devoted to landscape, the first of which now includes Frans Hals’s great painting. Urban and Italianate views form the second group in Room 26, with Ruisdael and marine painting in Room 28. Interiors, one of the most significant areas of the collection, can be seen in Room 25 and portraits in 27. Room 22 is now devoted to 18th-century painting with examples by Italian artists, while Room 24 displays French and British painting and Room 29 focuses on Romanticism and Goya”.



In the words of Paloma Alarcó, Head of the Department of Modern Painting: “The re-display of the modern painting collection follows a chronological sequence combined with a number of thematic groups. It starts with French Impressionism, Central European Expressionism, the early avant-gardes and the development of abstraction. The presentation then moves on to Dadaism, Surrealism and mid-20th-century European art. Rooms 37, 38 and 39 offer a thematic focus on the transformation of the portrait and the representation of the human form in the 20th century. Also on display is a selection of 19th- and 20th-century American art, which is a provisional installation that will remain in place until the inauguration of the exhibition *American Art in the Thyssen Collection* on 13 December 2021.”