

Tribute to Tomàs Llorens

29 September, 6 pm, Museo Nacional Thyssen-Bornemisza

- **Jointly organised by the Museo Thyssen, the Museo Reina Sofía, the IVAM and the Ministry of Culture and Sport**
- **Leading figures from the worlds of academia and art associated with Tomàs Llorens throughout his career will be taking part**
- **This event will be transmitted via streaming**



The Museo Nacional Thyssen-Bornemisza, the Museo Reina Sofía, the IVAM and the Ministry of Culture and Sport are organising a tribute to the memory of the art historian Tomàs Llorens, who passed away on 10 June 2021. Chief Curator of the Museo Thyssen from 1990 to 2005 and one of the great museologists in Spain, he was a key figure in the creation of the country's most important modern art centres. On Wednesday 29 September at 6 pm curators, art historians, architects and artists will take part in an event to commemorate his life and work, which will be transmitted via streaming from the Museo Thyssen.

Over the course of a five-decade career Tomàs Llorens (1936-2021) combined his activities as a university professor, academic researcher and cultural manager. He was professor of Aesthetics, Architectural Composition and History of Art at universities including the polytechnics of Valencia, Portsmouth and Barcelona, a collaborator and theoretical force behind Equipo Crónica, and co-curator with Valeriano Bozal of the celebrated exhibition *Spain, artistic avant-garde and social reality, 1936-1976* at the Venice Biennial in 1976. He was also the founding director of the Institut Valencià d'Art Modern (IVAM) and director of the Museo Reina Sofía during its transition from an art centre to a national museum, before becoming Chief Curator of the Museo Thyssen.

This tribute will include the participation (both presential and virtual) of prominent individuals who were associated with Tomàs Llorens's professional and intellectual activities, including Guillermo Solana, his successor as Artistic Director at the Museo Thyssen; Baroness Carmen Thyssen-Bornemisza, vice-president of the Board of Trustees of the Museo Thyssen; Manuel Borja-Villel, Director of the Museo Reina Sofía; Nuria Enguita, Director of the IVAM; María Dolores Jiménez-Blanco, Director General of Fine Arts at the Ministry of Culture and Sport; Valeriano Bozal, Senior Professor of Art History at the Universidad Complutense de Madrid; Paloma Alarcó, Chief Curator of Modern Painting at the Museo Thyssen; Kosme de Barañano, Senior Professor of Art History at the Universitat Miguel Hernández d'Elx; and the American artist Alex Katz.