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Museo Nacional

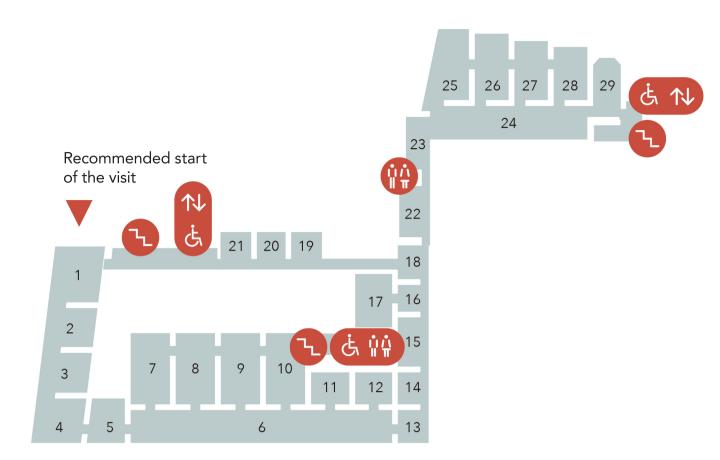
Thyssen-Bornemisza



MINISTERIO DE CULTURA Y DEPORTE THYSSENBORNEMISZA
MUSEO NACIONAL

EVERY ONE'S MUSEUM

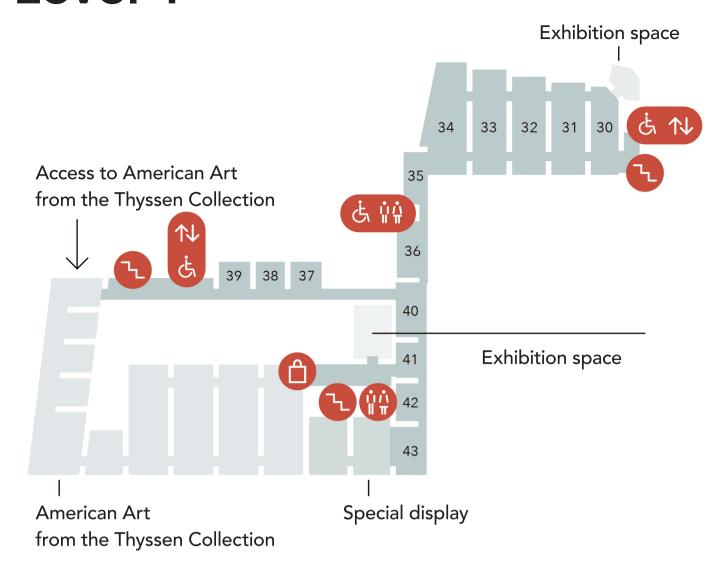
Level 2



Permanent collection

- 1 14th Century. Early Italian Painting
- 2 15th Century. German and Spanish Painting
- 3 15th Century. Early Netherlandish Painting
- 4 15th Century. Italian Painting
- 5 15th and 16th Centuries. Renaissance Portraiture
- 6 16th Century. Villahermosa Gallery
- 7 16th Century. Italian Painting
- 8 9 15th and 16th Centuries. German Painting
- 10 16th Century. Netherlandish Painting
- 11 16th Century. Carpaccio's Knight: Restoration and technical study
- 12 17th Century. Caravaggio and Baroque Painting
- 13 14 15 17th Century. Italian, French and Spanish Painting
- 16 17 18 18th Century. Italian Painting
 - 19 17th Century. Flemish Painting
 - 20 17th Century. Flemish and Dutch Painting. Italianate Trends
 - 21 17th Century. Still Life
 - 22 18th Century. Italian Painting
 - 23 17th Century. Dutch Painting. Landscape
 - 24 18th Century. French and English Painting
 - 25 17th Century. Dutch Painting. Scenes of Daily Life and Interiors
 - 26 17th Century. Dutch Painting. Landscape
 - 27 17th Century. Dutch Painting. Portrait
 - 28 17th Century. Dutch Painting. Landscape
 - 29 19th Century. European Painting. Goya and Romanticism

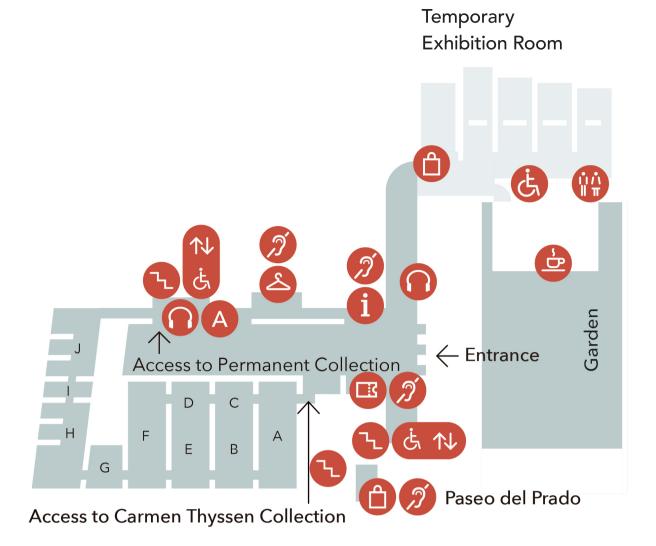
Level 1



Permanent collection

- 30 19th Century. Naturalism and Realism
- 31 19th Century. Impressionism
- **32** 20th Century. Expressionisms
- **33** 20th Century. German Avant-gardes
- 34 20th Century. Cubism and its Wake
- 35 20th Century. Geometric Abstraction
- **36** 20th Century. Russian Avant-gardes
- **37** 20th Century. Avant-garde Portraits
- 38 20th Century. German New Objectivity
- 39 20th Century. The School of London
- 40 20th Century. Russian Avant-gardes
- 41 20th Century. Dada
- 42 20th Century. Surrealism
- 43 20th Century. European Post-war Figurative Art

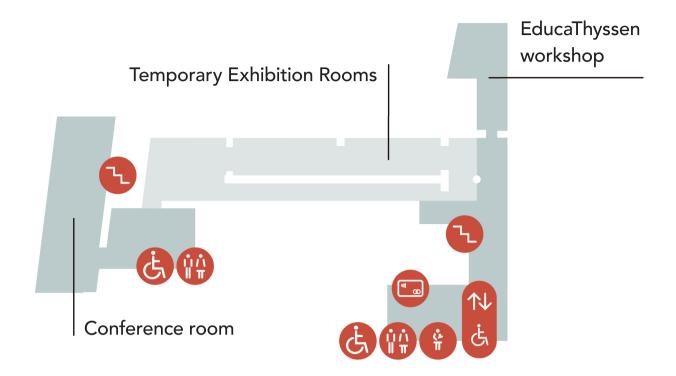
Level 0

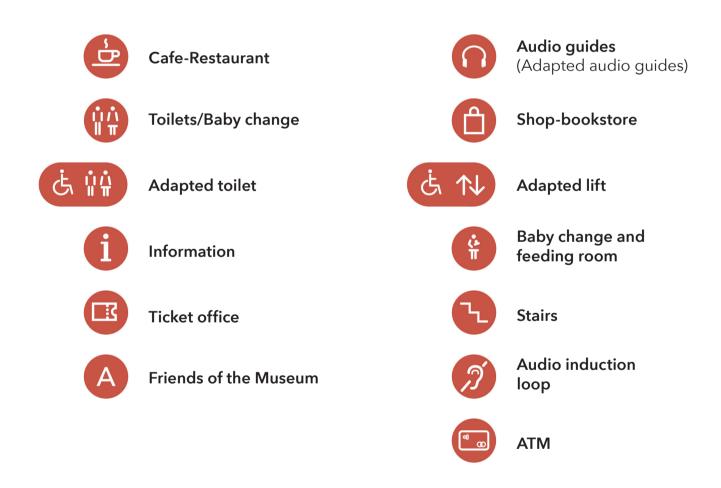


Carmen Thyssen Collection

- A 17th and 18th Centuries. Old Masters
- **B** 19th Century. North American Landscape
- C 19th Century. French Naturalist Landscape
- **D** 19th Century. Impressionism
- E 19th Century. Monet and North American Impressionism
- **F** 19th Century. Gauguin and Postimpressionism
- **G** 19th and 20th Centuries. Neo Impressionism and its Wake
- **H** 20th Century. Early Avant-gardes
- I 20th Century. Between the Wars Painting. Cubism, Abstraction and Surrealism
- J 20th Century. North American Painting and Others

Level -1









As the Museo Nacional Thyssen-Bornemisza makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan.

We apologise for any inconvenience this may cause.

Museo Nacional Thyssen-Bornemisza

Paseo del Prado, 8, 28014, Madrid mtb@museothyssen.org www.museothyssen.org

Visitor services

Tel. (+34) 917 911 370 cavthyssen@museothyssen.org

Opening hours

Tuesday–Sunday: 10 am to 7 pm. Monday: 12 pm to 4 pm (free entry).

Closed 1st January, 1st May and 25th December.

The ticket office is open until 30 minutes before closing time.

Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.

Check special opening hours on the website.

Fees may change. Check information about concessions and free admission on the website.

Ticket sales

We recommend purchasing tickets in advance:

https://entradas.museothyssen.org Tel. (+34) 917 911 370

Free Wi-Fi

How to get here

Metro station: Banco de España. Buses: 10, 14, 27, 34, 37 and 45. Train stations: Atocha and Sol.

Guided tours

Check on the website.

Education

www.educathyssen.org Tel. (+34) 913 600 334

Shop-Bookstore

Level 0 and: www.tienda.museothyssen.org

Cafe-Restaurant

Level 0.

Audio guide service

Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom

See the conditions on the website. Pushchairs, walking stick chairs and wheelchairs are available to the public.

Visitors must show a valid entry ticket to be able to use this free service.

Photography and video

Non-flash photography is permitted.

Accessible museum

The museum has been awarded the AENOR universal accessibility certificate.

For further information about activities and materials designed for visitors with special needs, please contact us.

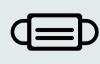
Friends Information Desk Level 0.



Information at the Friends Desk and the website.

Please keep your mobile on silent mode during your visit.





The use of face masks is mandatory



Wash your hands frequently



Keep a safe distance from others