14th Century. Early Italian Painting
15th Century. German and Spanish Painting
15th Century. Early Netherlandish Painting
15th Century. Italian Painting
15th and 16th Centuries. Renaissance Portraiture
16th Century. Villahermosa Gallery
16th Century. Italian Painting
15th and 16th Centuries. German Painting
16th Century. Netherlandish Painting
16th Century. Carpaccio’s Knight: Restoration and technical study
17th Century. Caravaggio and Baroque Painting
17th Century. Italian, French and Spanish Painting
18th Century. Italian Painting
17th Century. Flemish Painting
17th Century. Flemish and Dutch Painting. Italianate Trends
17th Century. Still Life
18th Century. Italian Painting
17th Century. Dutch Painting. Landscape
18th Century. French and English Painting
17th Century. Dutch Painting. Scenes of Daily Life and Interiors
17th Century. Dutch Painting. Landscape
17th Century. Dutch Painting. Portrait
17th Century. Dutch Painting. Landscape
19th Century. European Painting. Goya and Romanticism
30 18th and 19th Centuries. Transatlantic Relations
31 19th Century. American Landscape and Environmental Awareness
32 19th Century. American Landscape and Urban Life
33 19th Century. The Impressionist Period
34 20th Century. Expressionist Landscapes
35 20th Century. Expressionist Portraits
36 20th Century. Expressionism and Human Body
37 20th Century. Urban unrest
38 20th Century. Flowers
39 20th Century. Pioneers of abstraction
40 20th Century. Popular flavor
41 20th Century. The Cubist Tradition I
42 20th Century. The Cubist Tradition II
43 20th Century. Abstract Utopias
44 19th Century. Dada and Surrealism
45 19th Century. Interwar Realisms
46 20th Century. American Abstraction I
47 20th Century. American Abstraction II
53 20th Century. Post-war European Figurative Art
54 20th Century. Post-war American Art
55 20th Century. Pop Art
Carmen Thyssen Collection

A 17th and 18th Centuries. Old Masters
B 19th Century. North American Landscape
C 19th Century. French Naturalist Landscape
D 19th Century. Impressionism
E 19th Century. Monet and North American Impressionism
F 19th Century. Gauguin and Postimpressionism
G 19th and 20th Centuries. Neo Impressionism and its Wake
H 20th Century. Early Avant-gardes
I 20th Century. Between the Wars Painting. Cubism, Abstraction and Surrealism
J 20th Century. North American Painting and Others
As the Museo Nacional Thyssen-Bornemiszsa makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan.

We apologise for any inconvenience this may cause.
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Visitor services
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Opening hours
Tuesday–Sunday: 10 am to 7 pm.
Monday: 12 pm to 4 pm (free entry).

Closed 1st January, 1st May and 25th December.

The ticket office is open until 30 minutes before closing time.

Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.

Check special opening hours on the website.

Fees may change. Check information about concessions and free admission on the website.

Ticket sales
We recommend purchasing tickets in advance:
https://entradas.museothyssen.org
Tel. (+34) 917 911 370

Free Wi-Fi
How to get here
Metro station: Banco de España.
Buses: 10, 14, 27, 34, 37 and 45.
Train stations: Atocha and Sol.

Guided tours
Check on the website.

Education
www.educathyssen.org
Tel. (+34) 913 600 334

Shop-Bookstore
Level 0 and:
www.tienda.museothyssen.org

Cafe-Restaurant
Level 0.

Audio guide service
Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom
See the conditions on the website. Pushchairs, walking stick chairs and wheelchairs are available to the public.

Visitors must show a valid entry ticket to be able to use this free service.

Photography and video
Non-flash photography is permitted.

Accessible museum
The museum has been awarded the AENOR universal accessibility certificate.

For further information about activities and materials designed for visitors with special needs, please contact us.

Friends Information Desk
Level 0.

FOR YOUR SAFETY, REMEMBER
The use of face masks is mandatory
Wash your hands frequently
Keep a safe distance from others

Information at the Friends Desk and the website.

Please keep your mobile on silent mode during your visit.