Permanent collection

1 14th Century. Early Italian Painting
2 15th Century. German and Spanish Painting
3 15th Century. Early Netherlandish Painting
4 15th Century. Italian Painting
5 15th and 16th Centuries. Renaissance Portraiture
6 16th Century. Villahermosa Gallery
7 16th Century. Italian Painting
8 9 15th and 16th Centuries. German Painting
10 16th Century. Netherlandish Painting
11 16th Century. Carpaccio’s Knights: Restoration and technical study
12 17th Century. Caravaggio and Baroque Painting
13 14 15 17th Century. Italian, French and Spanish Painting
16 17 18 18th Century. Italian Painting
19 17th Century. Flemish Painting
20 17th Century. Flemish and Dutch Painting. Italianate Trends
21 17th Century. Still Life
22 18th Century. Italian Painting
23 17th Century. Dutch Painting. Landscape
24 18th Century. French and English Painting
25 17th Century. Dutch Painting. Scenes of Daily Life and Interiors
26 17th Century. Dutch Painting. Landscape
27 17th Century. Dutch Painting. Portrait
28 17th Century. Dutch Painting. Landscape
29 19th Century. European Painting. Goya and Romanticism
Permanent collection

30 18th and 19th Century. Transatlantic relations
31 19th Century. American Landscape and Environmental Awareness
32 19th Century. American Landscape and Urban Life
33 19th Century. The Impressionist Period
34 20th Century. Expressionist Landscapes
35 20th Century. Expressionist Portraits
36 20th Century. The Language of the Body
37 20th Century. Urban unrest
38 20th Century. Flowers
39 20th Century. Pioneers of abstraction
40 20th Century. Popular flavor
41 20th Century. The Cubist Tradition I
42 20th Century. The Cubist Tradition II
43 20th Century. Abstract Utopias
44 20th Century. Dada and Surrealism
45 20th Century. Interwar Realisms
46 20th Century. American Abstraction I
47 20th Century. American Abstraction II
48 20th Century. Post-war American Art
49 20th Century. Post-war European Figurative Art
50 20th Century. Informalisms
51 20th Century. Homo Ludens
52 20th Century. Pop Art
53-56 Exhibition space
Carmen Thyssen collection

A  17th and 18th Centuries. Old Masters
B  19th Century. North American Landscape
C  19th Century. French Naturalist Landscape
D  19th Century. Impressionism
E  19th Century. Monet and North American Impressionism
F  19th Century. Gauguin and Postimpressionism
G  19th and 20th Centuries. Neo Impressionism and its Wake
H  20th Century. Early Avant-gardes
I  20th Century. Between the Wars Painting. Cubism, Abstraction and Surrealism
J  20th Century. North American Painting and Others

Front cover:
Domenico Ghirlandaio, Portrait of Giovanna degli Albizzi Tornabuoni, 1489-1490 (detail). Level 2, Room 5
As the Museo Nacional Thyssen-Bornemisza makes constant contributions to temporary exhibitions, works from the collection are often out on loan. The absence of such works may lead to specific replacements, changes in installations and the placing of notices with information regarding the loan. We apologise for any inconvenience this may cause.
Museo Nacional Thyssen-Bornemisza
Paseo del Prado, 8, 28014, Madrid
mtb@museothyssen.org
www.museothyssen.org

Visitor services
Tel. (+34) 917 911 370
cavthyssen@museothyssen.org

Opening hours
Tuesday–Sunday: 10 am to 7 pm.
Monday: 12 pm to 4 pm (free entry).
Closed 1st January, 1st May and 25th December.
The ticket office is open until 30 minutes before closing time.
Estimated duration of the visit: 2 hours and 30 minutes. Galleries are cleared 5 minutes before closing time.
Check special opening hours on the website.
Fees may change. Check information about concessions and free admission on the website.

Ticket sales
We recommend purchasing tickets in advance:
https://entradas.museothyssen.org
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Free Wi-Fi

How to get here
Metro station: Banco de España.
Buses: 10, 14, 27, 34, 37 and 45.
Train stations: Atocha and Sol.

Guided tours
Check on the website.

Education
www.educathyssen.org
Tel. (+34) 913 600 334

Shop-Bookstore
Level 0 and:
www.tienda.museothyssen.org

Cafe-Restaurant
Level 0.

Audio guide service
Available in Spanish, English, French, German, Italian, Russian, Chinese, Japanese, Portuguese and Korean.

Cloakroom
See the conditions on the website. Pushchairs, walking stick chairs, wheelchairs and electric scooter are available to the public.
Visitors must show a valid entry ticket to be able to use this free service.

Photography and video
Non-flash photography and filming are permitted.

Accessible museum
The museum has been awarded the AENOR universal accessibility certificate.
For further information about activities and materials designed for visitors with special needs, please contact us.

Friends Information Desk
Level 0.

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Information at the Friends Desk and the website.

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