



Guided visit to the collection and the Restoration Workshop

Visits to the Thyssen-Bornemisza collection and the Restoration Workshop through a tour of the pictorial techniques and studies of works of art carried out in the museum, in exclusive groups of 10 people.

PRICES AND TIMETABLE

€ 3.000

Open museum

(From 10.00h to 19.00h, last pass at 17.30h)

€ 3.500

Before the opening (from 09.00h to 10.00h)

€ 5.000

Closed museum (from 19.30h to 21.00h)

15% discount for

From 10 people onwards, we will study each case in particular

These visits are exempt from VAT

The Restoration Workshop and artistic techniques

The restoration and in-depth studies of works of art are made possible thanks to equipment that is constantly being updated, as well as a team of professionals employing the most up-to-date methods of analysis.

Techniques such as digital macro photography with visible light, ultraviolet light photography, IR reflectography and radiography, as well as a chemical analysis laboratory, drive the museum's research projects and collaboration with other institutions.

The study of pictorial techniques and the analysis of materials throughout the Thyssen-Bornemisza collection allows us to get to know the works of art in detail, to study in depth the artist's creative process, their working methodology and to understand how each technique corresponds to its own era and creative purpose. Within the techniques, the manner of creation presents itself and speaks to us, revealing the process of the work's production, leaving visible the brushstroke or the mark of a tool, and allowing us to define each artist. All of this information enables us to undertake the restoration of works such as *The Knight* by Carpaccio, *St. Mark's Square in Venice* by Canaletto or *The Death of Hyacinth* by Giovanni Battista Tiepolo, with the utmost rigour and respect.



WHAT DOES THE VISIT INCLUDE?

- Guided visit for a maximum of 10 people to the Thyssen-Bornemisza collection, accompanied by historians of Art, that will show the Museum in the agreed language.
- Access to the Restoration Laboratory.
- Damage and public liability insurance policies.
- Enough personal to cover the Museum security service and the cloakroom service, that will be shared with the public.
- Available WIFI during the visit.

TECHNICAL CHARACTERISTICS

CAPACITY

The maximum capacity for visits to the Thyssen-Bornemisza collection and the Restoration Laboratory will be of 10 people per group.

LENGTH OF THE VISIT

The length of the visit will be of 90 minutes.

CONTRACTING PROCESS

AVAILABILITY

The availability cannot be guaranteed until the moment the reservation is formalised.

RESERVATION

To confirm the reservation, a written formalisation will be required, which will include the details established and the conditions under which the visit will take place. For visits with the museum closed and before the opening, a deposit of the 25% of the price is required.

CANCELATION

In case of cancellation of the visit within the 48 hours before the scheduled date, the cancellation fee will be the 50% of the price of the visit.



**THYSSEN-
BORNEMISZA**
MUSEO NACIONAL

**EVERYONE'S
MUSEUM**
EL MUSEO DE TODOS

CONTACT

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