## FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA, F.S.P.

Paseo del Prado nº 8, 28014 Madrid

			_																					2024
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	202 1

## Re.- "Versiona Thyssen" Contest.

## <u>Authorization and transfer of intellectual property rights</u>

Hereby, Ms.					and Mr.
organized by sponsorship them to free Bornemisza	nfirm our authorizati the Thyssen-Borne of the Community of ely reinterpret work National Museum oretations for their	, pa [name and surr on for our to part misza Collection For of Madrid, and whi as belonging to the (hereinafter , the	rents / name of the ticipate in the oundation, F: ich is aimed a ne Permaner e "Museum";	guardians participant un e "#VersionaTh SP (the "Founce at young creat nt Collection of	hyssen" contest dation") with the cors in order for of the Thyssen- will award the
1. We g	uarantee to the Fou of our child in all its	undation that we e	·		
the trans work of	accept the www.museothyssen. sfer in favor of the Four, with the limitedge and authorize	Foundation on the ss and scope esta	ionathyssen a intellectual p	and, in this sens property rights	that fall on the
	That the participati the name of the rights of represented by our disseminating the presented, with incite ability to transferights in accordance 12, which approves authorize the Found Museum that the Feyet to be determined in the Instagram process.	oduction, distribut to the Contest existence and reduction of its authorized to third parties with the Spanish the revised text of dation to expose the coundation plans to ed, which will be production.	, entails to ion and publicated for the pesults of the cor, through a and for the core the Intellecture work during carry out duublished in designed.	the transfer to ic communicat ourpose of me Contest and any means, for entire period control to Legislativo and Property Lang a free night ouring the year 2	the Foundation ion on the work nentioning and I of the works everyone, with of protection of 1/1995, of April Iw. Likewise, we opening of the 2024, on a date

b. In the event that our child is the winner of any of the Contest prizes, we assign to the Foundation the rights of reproduction, distribution, public communication

and transformation on the reinterpretation of the work that our child performs, for any means , on a non-exclusive basis, with the authority to transfer it to third parties, for everyone, for the maximum duration of intellectual property rights, and for all forms of exploitation, in order to use them in any materials that are edited within the framework of this edition of the Contest and subsequent editions. In exchange for said transfer of rights, the Foundation will pay our son /d aughter the gross, lump sum, fixed and closed amount of  $\in$  1.000, if he / she is a first prize winner, or  $\in$  500, if he / she is a second prize winner. The Foundation must apply the taxes and withholding taxes that, where appropriate, correspond to the price of the transfer of intellectual property rights.

- In that case, our will nevertheless retain all the rights to his work and may carry out its exploitations independently as long as they do not harm the normal exploitation of the work that the Foundation may carry out or harm the reputation of the Foundation, its Museum and the reinterpreted works.
- c. In the event that our son's work is among the winners or is one of those selected by the Foundation for screening during the museum's streaming broadcast or free night opening on a date yet to be determined, we confirm the transfer of rights so that the Foundation can publish and / or exhibit your work as part of said screening. Notwithstanding the foregoing, we acknowledge that the Foundation will not be obliged to exhibit the works of all participants.
- We also recognize that the Foundation does not assume the commitment to carry out the exploitation of all the works that have been received, being able to select those works that it considers most convenient in its sole discretion.
- 3. We recognize the free nature of this authorization.
- 4. In the event that the Foundation can carry out an award ceremony in person, the Foundation may capture images of the attending public, for their exploitation, by any means and for the entire duration of the rights, with the purpose of promoting and reporting on the decision of the Contest. The use of the name and image of our child must be carried out with the utmost respect.
- 5. We declare to have been informed of the act envisaged in the Museum, the date of which is still to be determined, and may be canceled or suspended by force majeure.
- 6. Likewise, we declare to have been informed of the Foundation will carry out a treatment of the personal information that we have provided, including the full name and image of our , in order to execute this agreement, so that the Foundation can exploit the rights object of the transfer. We can exercise our rights of access, cancellation, rectification, deletion, and opposition, limitation of data processing and portability, by writing to the Foundation's address, at Paseo del Prado 8-28014 Madrid, or by email at the address rgpd @ museothyssen.org, accompanying our request for a copy of our ID.
- 7. We submit to the jurisdiction of the Judges and Courts of the city of Madrid to resolve any controversy that may arise.



As a sign of compliance, we sign this document, in all its pages, at the place and date indicated in the heading.

Name and surname of the mother/tutor I.D	Name and surname of the father/tu				
	Read and agree:				
	Name and surname of the participant				