

GABRIELE MÜNTER. ASSOCIATED ACTIVITIES

1. FILM CYCLE GABRIELE MÜNTER

17 November to 22 December 2024

Coinciding with its retrospective devoted to the German artist Gabriele Münter, the museum is organising an audiovisual cycle with the aim of bringing viewers closer to other spheres of the painter's life. Over the course of six sessions, which include films and documentaries, audiences will become familiar with two facets of Münter, as an artist and a film enthusiast.

The first session presents two documentaries which function to introduce Gabriele Münter. The remainder of the programme is oriented towards her facet as a film lover, with a series of titles from the 1920s and 1930s set in Germany and the United States which reveal the range of her tastes in film, from comedy to drama and including fantasy and animation.

Programme

17 November: *Gabriele Münter. Malen ohne umschweife*. Germany/France, 2017. Director: Marieke Schroeder. Duration: 32 minutes. *Gabriele Münter. Pionnière de l'art moderne*, France, 2021. Director: Florence Mauro. Duration: 53 minutes.

24 November: *The Thief of Bagdad*, United States, 1924. Director: Raoul Walsh. Duration: 143 minutes. Cortesía de las distribuidoras A Contracorriente Films y Divisa.

1 December: *The Adventures of Prince Achmed (Die Abenteuer des Prinzen Achmed)*, Germany, 1926. Director: Lotte Reiniger. Duration: 69 minutes. Courtesy of DFF - Deutsches Filminstitut & Filmmuseum, Absolut Medien and Primrose Film Productions.

8 December: *The Circus*, United States, 1928. Director: Charles Chaplin. Duration: 72 minutes. Courtesy of the distributor A Contracorriente Films.

15 December: *Miss Else (Fräulein Else)*, Germany, 1929. Director: Paul Czinner. Duration: 90 minutes. A film from the collections of the Fondazione Cineteca di Bologna.

22 December: *The Emperor of California (Der Kaiser von Kalifornien)*, Germany, 1936. Director: Luis Trenker. Duration: 100 minutes. A film from the collections of Fundación Friedrich-Wilhelm-Murnau in Wiesbaden.

<https://www.museothyssen.org/en/activities/film-cycle-gabriele-munter-great-expressionist-woman-painter>

2. LECTURE SERIES ON GABRIELE MÜNTER

8 January to 4 February 2025

A group of specialists will focus on various aspects of Gabriele Münter's long and multifaceted career in a series of lectures. Over five talks they will look in depth at an artist who, despite her significant contribution to European art at the start of the 20th century, continues to be largely unknown in Spain. The series will analyse her role in the development of German Expressionism while highlighting less well known periods of her

career, including her beginnings as an amateur photographer and her connections with the New Objectivity movement. Director: Marta Ruiz del Arbol. Coordination: Esther Navarro.

Programme

8 January: *Why Gabriele Münter at the Museo Thyssen? A curatorial project*, by Marta Ruiz del Arbol, co-curator of the Gabriele Münter exhibition and curator at the Museo Nacional Thyssen-Bornemisza.

15 January: *Gabriele Münter and the blue riders*, by Mercedes Valdivieso, professor of Art History at the University of Lleida.

22 January: *Gabriele Münter: Modern art, race and representation*, by Dorothy Price, professor at the Courtauld Institute of Art in London.

29 January: *Gabriele Münter and New Objectivity*, by Angela Lampe, curator at the Centre Pompidou in Paris.

4 February: *From the Blue Rider to the Blue Excavator. A brief history of the work of Gabriele Münter*, by Matthias Mühling, president of the Gabriele Münter and Johannes Eichner Foundation and director of the Städtische Galerie im Lenbachhaus and Kunstbau München in Munich.

3. EDUCATIONAL ACTIVITIES

Workshop-visit *At a gallop*. 15 November 2024 to 7 February 2025

This activity offers Baccalaureate-level students the opportunity to learn about and experiment with the expressive innovations explored by Münter and the artists associated with the Blue Rider (Der Blaue Reiter) group. Educators from the museum will encourage participants to make free use of drawing and colour, looking for lines and gestures that connect thoughts and emotions with the ideas of the painter and her fellow artists. With the collaboration of the Embassy of the Federal Republic of Germany

<https://www.educathyssen.org/profesores-estudiantes/al-galope>

Workshop On... Gabriele Münter. November 2024 to February 2025

This practical workshop takes place prior to a visit to the exhibition with the aim of approaching the German artist in a different way. Educators from the museum will contextualise the exhibition and provide resources for participants to understand and enjoy it in a subsequent non-guided tour. This activity is aimed at all sectors of the public aged 7 and upwards.

<https://www.educathyssen.org/programas-publicos/torno-gabriele-munter>

Teachers' visit For the classroom: *Gabriele Münter. The great woman Expressionist painter*. 3 December 2024

Teachers of all levels, from Kindergarten to CF, can participate in this interactive visit based on sharing ideas for subsequent work in the classroom. They will learn about important aspects of the exhibition for subsequent study with the students or for preparing a visit to the museum. Led by an educator, the activity is structured through questions and dynamics around different works in order to establish a dialogue between all the participants.

<https://www.educathyssen.org/profesores-estudiantes/aula-gabriele-munter-gran-pintora-expresionista>

4. ACTIVITIES FOR THE GENERAL PUBLIC

Guided tours of the temporary exhibition *Gabriele Münter. The great woman Expressionist painter*. Saturdays and Sundays from 16 November 2024 to 9 February 2025

On weekends from November to February the museum offers guided tours of the exhibition on Gabriele Münter, aimed at the general public aged over 12.

<https://www.museothyssen.org/en/actividades/visita-guiada-gabriele-munter>

Routes around the Collection: *Gabriele Münter and Modernity*. 8 November to 15 December 2024

The Friends programme is offering an online course which will aim to further knowledge of Gabriele Münter and her key role, as a member of the NKVM and Blaue Reiter [Blue Rider] groups, in the creation and organisation of the first exhibitions of Expressionist painting in Munich. The course will cover different phases within Münter's career, from her initial training in a Post-impressionist style to the years when she lived and exhibited in Denmark. It will look at the brilliant period of her work in Murnau and her relationship with her fellow artists and friends from the Blue Rider group in her quest for an art that reflected life and for a "direct" type of painting

<https://www.museothyssen.org/en/activities/munter-gabriele-collection-routes>

5. ACTIVITY FOR THYSSEN FRIENDS

Focus on the temporary exhibition: *Gabriele Münter. The Great Expressionist Woman Painter*. Preview: 10 November. Guided visits: 17, 18 and 24 November 2024

Friends have the chance to visit the exhibition before it opens to the public in the company of a guest on 10 November and also to take part in one of the private guided tours scheduled for various dates and times following the inauguration (prior booking required).

<https://www.museothyssen.org/en/activities/focus-temporary-exhibition-gabriele-munter-great-expressionist-woman-painter>