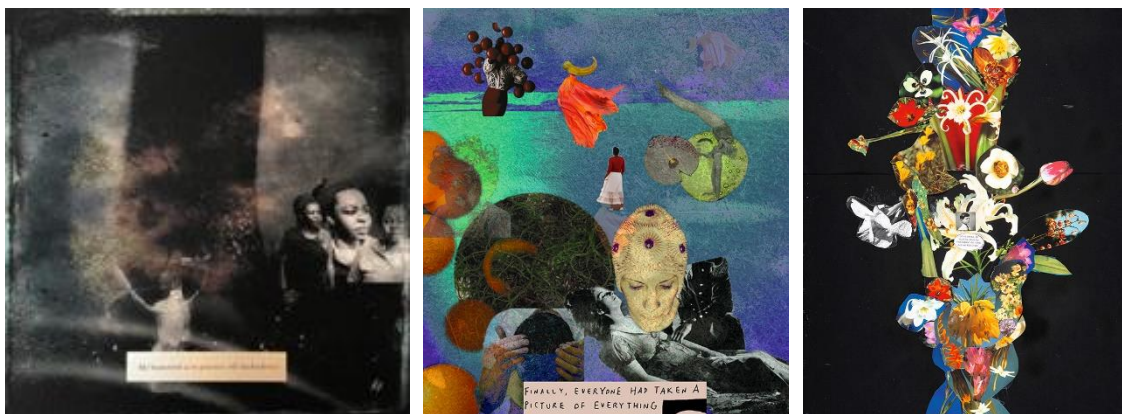




ISABEL COIXET. COLLAGES

Learning in disobedience

10 June to 14 September 2025

Curator: Estrella de Diego

The Museo Nacional Thyssen-Bornemisza is presenting a selection of fifty collages by film director and screenwriter Isabel Coixet (born 1960) in Room 30. Curated by Estrella de Diego, the exhibition is part of the PhotoEspaña 2025 programme.

For some years Isabel Coixet has been creating collages made from paper and photographs. Due to her approach to their assemblage, these works locate the viewer in a narrative space comparable to a cinematic one. As the exhibition's curator Estrella de Diego explains: "The best told stories are those constructed from fragments", requiring an effort to reassemble the pieces and give them meaning, an approach habitually found in filmmaking and specifically in Coixet's work.

Collage emerged in the early 20th century with artists such as Braque and Picasso, followed by other avant-garde creators including the German artists Kurt Schwitters and Hanna Höch, who started to assemble and paste together fragments and images in order to construct new realities. In turn, this experimentation has its origins in the way filmmaking has created stories since its first appearance in 1895 through fragments and photograms, changing the way an entire generation viewed the world. As with collage, the essence of which lies in the significance of its constituent elements, for Estrella de Diego film must have a "margin for divination."

Images: Isabel Coixet. *My homework is to practice civil disobedience*, 2024; *Finally, everyone had taken a picture of everything*, 2023; *Vous savez, je suis de ceux qui préfèrent se taire que ne rien dire*, 2015. Courtesy of the artist.

More information:

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<https://www.museothyssen.org/en/private-area/press/dossiers/isabel-coixet-collages>



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Again according to the curator, Isabel Coixet's works express a disobedience comparable to that in her films, reflecting seemingly banal themes based on small issues and everyday life which become issues approached from unexpected viewpoints. In her collages Coixet includes sentences in different languages which are interwoven as messages or starting points for imagining the story in a reflection of her way of playing with different levels of interpretation.

The exhibition features around fifty collages in a range of techniques and on different supports, from digital to canvas and including foam board, paper and fibreboard. This selection of small and medium-format works results in a type of serial interplay which emphasises contrasts and the visual impact of each piece. The majority of these compositions are recent creations from 2021 to 2024 although the exhibition also includes earlier works, offering a broad overview of Isabel Coixet's work.

EXHIBITION DETAILS

Title: *Isabel Coixet. Collages. Learning in disobedience*

Organiser: Museo Nacional Thyssen-Bornemisza.

Venue and dates: Madrid, Museo Nacional Thyssen-Bornemisza, 10 June to 14 September 2025

Curator: Estrella de Diego

Coordinator: Paula Luengo, head of the department of exhibitions, Museo Nacional Thyssen-Bornemisza

Number of works: 50.

Publications: Catalogue with text by Estrella de Diego.

VISITOR INFORMATION

Address: Paseo del Prado, 8. 28014, Madrid. Sala 30

Opening times: Mondays, 12 noon to 4 pm (free admission); Tuesday to Sunday, 10 am to 7 pm

Ticket prices: Combined ticket: Permanent collection and temporary exhibitions.

- Standard ticket: 14 €.
- Reduced price ticket: €10 for visitors aged over 65, pensioners, and students with proof of status
- Groups (7 and more): €12 per person
- Free entry: children aged under 18, officially unemployed Spanish citizens, disabled visitors, Large Families, teachers on a working visit, holders of the Youth Card and European Youth Card . Advance ticket sales from the museum's ticket desks, its website, and on tel: (+ 34) 91 791 13 70

More information: www.museothyssen.org

PRESS INFORMATION

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