



## 998,992 VISITORS TO THE MUSEUM IN 2014

Almost one million people, 998,992 to be precise, visited the Permanent Collections and temporary exhibitions at the Museo Thyssen-Bornemisza in 2014, representing an increase on the 2013 total of 944,827 visitors.

*Cézanne. Site/Non Site* was the most popular temporary exhibition, with 203,533 visitors. Of the other exhibitions, *Darío de Regoyos (1857-1913)* saw 46,446 visitors; *Myths of Pop* 106,740; and *Alma-Tadema and Victorian Painting from the Pérez Simón Collection* 43,554. *Hubert de Givenchy*, which remains open until 18 January, has already seen 82,409 visitors, while *American*

*Impressionism*, on display until 1 February, has had 51,802.

With regard to the Museum's official profiles on the social networks, it has more than 147,000 followers on Twitter (20,000 for the EducaThyssen profile) and 107,000 on Facebook (9,000 for EducaThyssen).

### **Exhibitions 2015**

*Dufy* will be the first exhibition to launch the new 2015 programme (17 February to 17 May), closely followed by *Paul Delvaux: a walk through love and death* (24 February to 24 June). The principal summer exhibition is *Zurbarán: a new perspective* (9 June to 13 September), while this autumn's events are *Edvard Munch* (6 October 2015 to 17 January 2016) and *The Image of the Wild West* (3 November 2015 to 7 February 2016), the latter curated by the artist Miguel Ángel Blanco.

#### **For further information:**

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