



## New record for visitor numbers

The Museo Thyssen-Bornemisza ended 2012 with record visitor numbers for the second year in succession. In total, the Museum received **1,255,281** visitors during the course of the year, which saw the celebrations of its 20th Anniversary. This figure represents a **17% rise on 2011**, which was the first year with more than 1 million visitors. As a result, 2012 was the year when the Museum received most visitors in the entire course of its two decades of existence, followed by 2011 with 1,070,390 and 2007, with 976,150.

Last summer the temporary exhibition *Hopper* beat another record with 322,421 visitors, making it the most visited exhibition at the Museum, a position previously held by *Antonio López* (2011) with 317,977 visitors, followed by *Gauguin and the Origins of Symbolism* (2004-2005) with 279,591 and *Van Gogh*.

*Late Landscapes* (2007) with 237,717.

With regard to the other exhibitions held in 2012, *Chagall* received 181,221 visitors and *Visions of India* 31,221. To date, *Gauguin and the Voyage to the Exotic* and *The Art of Cartier* (open until 13 January and 17 February respectively) have received 174,673 and 61,817 visitors).

In 2013 the Museo Thyssen-Bornemisza's exhibition programme will continue with *Impressionism and Open-air Painting. From Corot to Van Gogh* (5 February to 12 May), *Hyperrealism 1967-2012* (9 April to 30 June), *Pissarro* (4 June to 15 September) and *Surrealism and the Dream* (8 October 2013 to 12 January 2014).

**For further information:**

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