



Video of the restoration of *Hercules at the Court of Omphale* by Hans Cranach

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A video installation in the Museum's Central Hall covers the entire restoration process and technical study of the restoration of *Hercules at the Court of Omphale* by Hans Cranach (1537), a project funded by the Artistic Heritage Programme of the German Ministry of Foreign Affairs. The restoration process will be shown to visitors on a screen, and the video's content will be regularly updated during the course of the project.

The varnish that covered this painting by Hans Cranach (Wittenberg, ca.1513 – Bologna, 1537) had become considerably oxidised over the course

of the years, preventing a full appreciation of the painting's colours, fine details and original quality. The restoration primarily consists of removing this layer of varnish but will also involve the consolidation of some cracks and the adjustment of old areas of repaint.

Between 13 January and 23 February 2014 the Balcony-Gallery on the Museum's first floor will house an exhibition on this restoration process and the preliminary technical study (X-radiography, infra-red and ultraviolet photography and chemical analyses).

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