



VISITOR NUMBERS IN 2013 AND 2014 EXHIBITION SCHEDULE

In 2013, 944,827 people visited the Permanent Collection and temporary exhibitions at the Museo Thyssen-Bornemisza. Following two consecutive years of record visitor numbers (1,256,209 in 2012 and 1,070,678 in 2011), influenced by the success of the two most visited exhibitions in the Museum's history (*Antonio López* and *Hopper*), the year 2013 closed with a positive balance given that it saw 120,000 more visitors than in 2010 and is the Museum's fourth highest total for visitors, after 2012, 2011 and 2007.

The most visited exhibitions in 2013 were *Pissarro* and *Impressionism and open-air Painting. From Corot to Van Gogh*, with 143,141 and 142,166 visitors respectively, followed by *Hyperrealism* with 100,632 visitors, and

Surrealism and the Dream, which remains open until 12 January and has so far had 82,751 visitors.

With regard to the 2014 exhibition schedule, the first major exhibition of the year will be *Cézanne site/non-site* (4 February to 18 May), followed by a monographic exhibition on the Spanish painter *Darío de Regoyos* (18 February to 1 June). This summer the Museum will show *Myths of Pop Art* (10 June to 14 September) and *Victorian Painting from the Pérez Simon Collection* (24 June to 8 October). Finally, in the autumn, the Thyssen will present two exhibitions: *Valentino* (7 October 2014 to 18 January 2015) and *American Impressionism* (4 November 2014 to 1 February 2015).

To start the year, over the next few weeks there will be two special displays on the study undertaken by the Museum's restoration team of some of the works in its collection. The first, organised in conjunction with the celebration of "El Greco 2014", is *El Greco in the Thyssen Collection. A study of the artist's technical evolution: from Italy to Toledo* (opening 10 January), followed on 27 January by *Hercules at the Court of Omphale by Hans Cranach: technical study and restoration*. Both remain open until 2 March.

For further information:

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