



PRESS RELEASE

Madrid, 2 de enero de 2012

The Museo Thyssen-Bornemisza ended the year 2011 with a new record for visitor numbers, totalling 1,070,390, an increase of 30.36% on 2010 (which saw 821,099 visitors to the Museum). As a result, 2011 saw the most visitors of any year in the Museum's twenty-year existence, followed by the year 2007, which saw 976,150 visitors.

With regard to exhibitions, 320,000 people saw *Antonio López*, which was thus the second record established in 2011. The previous highest number of visitors to a temporary exhibition at the exhibition was 279,591 for *Gauguin and the Origins of Symbolism* (2004-2005), followed by *Van Gogh. The Late Landscapes* in 2007, with 237,717 visitors.

The other exhibitions held at the Museum in 20011 saw the following visitor numbers: *Heroines*, 81,243; *Jean-Léon Gérôme*, 38,330, *Encounters*, 29,806, *Matta*, 16,817; while *Architectural Backgrounds* and *Berthe Morisot. Impressionism's Woman Painter* (open until 22 January and 12 February, respectively), have up to now received 48,245 visitors and 32,731 visitors.

In 2012 the Museo Thyssen-Bornemisza will celebrate the 20th Anniversary of its opening to the public, to be marked by an interesting and attractive exhibition programme comprising *Chagall* (14 February to 20 May); *Edward Hopper* (12 June to 16 September); *Journey to the Exotic. Homage to Gauguin* (9 October to 13 January 2013); *Into India* (27 February to 20 May) and *Cartier* (23 October to 17 February 2013).