## Love Letters to Cities

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<td>©Richard Estes, courtesy of Marlborough Gallery, New York</td>
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Anonymous Flemish artist
*The Rest on the Flight into Egypt*, ca. 1540
Oil on panel, 43.5 x 29.5 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid

Pier Paolo Pasolini
*Medea* (film clip), 1969
©SAN MARCO

Pietro and Ambrogio Lorenzetti
*The Allegory of Good and Bad Government* (fragment of *Good Government*), 1337–1339
Mural painting, 350 x 700 cm
Palazzo Pubblico di Siena

Pietro and Ambrogio Lorenzetti
*The Allegory of Good and Bad Government* (fragment of *Good Government*), 1337–1339
Mural painting, 350 x 700 cm
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Aux grands hommes la patrie reconnaissante : le Génie de Voltaire et de Rousseau conduisit ces écrivains célèbres au temple de la gloire & de l’immortalité..., 1794–1799
Etching, 29 x 40 cm
©Bibliothèque nationale de France

Master of the Monogram IDM (circle of Joos de Momper?)
*View of a River Port with the Castel Sant’Angelo*, n.d.
Oil on panel, 50.2 x 94 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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*The Piazza San Marco in Venice*, ca. 1723–1724  
Oil on canvas, 141.5 x 204.5 cm  
Museo Nacional Thyssen-Bornemisza, Madrid  
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| **Camille Pissarro**  
*Rue Saint-Honoré in the Afternoon. Effect of Rain*, 1897  
Oil on canvas, 81 x 65 cm  
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**Letter to the Future: Bring Back the Square**

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<td>Nicolas Lancret</td>
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Izaskun Chinchilla
*Postcards to the Cities of the Future (Plaza de Cibeles)*, 2022

Izaskun Chinchilla
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*Plaza de la Paja with the Bishop’s Chapel*, 1920
Photograph, black and white photograph, 24 x 18 cm
Ayuntamiento de Madrid
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**Picture-Perfect Cities**

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*The Piazza San Marco in Venice* (detail), ca. 1723–1724  
Oil on canvas, 141.5 x 204.5 cm  
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George Grosz
*Street Scene (Kurfürstendamm)* (detail), 1925
Oil on canvas, 81.3 x 61.3 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Estate of George Grosz, Princeton, NJ / VEGAP

Walther Ruttmann
*Berlin: Symphony of a Great City* (film clips), 1927

Nicolas Maes
*The Naughty Drummer* (detail), ca. 1655
Oil on canvas, 62 x 66.4 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid

Casta painting (detail), 18th century
Oil on canvas
Museo Nacional del Virreinato
D. R. Instituto Nacional de Antropología e Historia, Mexico City

Unknown artist
*Portrait of a Man from the Island of Dominica* (?), ca. 1770–1780
Oil on canvas, 76 x 63.5 cm
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<td>Jacobus Vrel</td>
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<td>Oil on panel, 64.5 x 47.5 cm</td>
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*L'Homme de René Descartes et un Traité de la formation du fœtus du mesme autheur, avec les remarques de Louys de La Forge,... sur le Traité de l'homme de René Descartes et sur les figures par luy inventées*, 1664
Bibliothèque nationale de France

Still from *The Truman Show*
©Paramount Pictures

Illustration from the *Brockhaus and Efron Encyclopedic Dictionary* (1890–1907)

Still from *Rear Window*
©Alfred J. Hitchcock Productions

Still from *Rear Window*
©Alfred J. Hitchcock Productions

Piet Mondrian
*New York City, 3 (unfinished)*, 1941
Oil, pencil, charcoal and adhesive tape on canvas, 117 x 110 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Mondrian/Holtzman Trust

[Untitled], 1915
George Eastman House Collection
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| ![Boris Bilinsky](image2) | *Boris Bilinsky*  
*Poster for the French release of the film* *Metropolis*, 1927  
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©Heirs of Josephine Hopper / Licensed by ARS (Artist Rights Society), VEGAP, Madrid |
| ![Edward Hopper](image5) | *Edward Hopper*  
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©Heirs of Josephine Hopper / Licensed by ARS (Artist Rights Society), VEGAP, Madrid |
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Oil on canvas, 183 x 122 cm  
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©The Lucian Freud Archive / Bridgeman Images |
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*Plantae selectae quorum imagines ad exemplaria naturalia Londini, in hortis curiosorum nutrit*, vol. 8: t. 73, 1771 |
Peter Degravers
*A Complete Physico-Medical and Chirurgical Treatise on the Human Eye and a Demonstration of Natural Vision*, 1780

Santiago Ramón y Cajal
A Purkinje neuron from the human cerebellum, ca. 1900

Olga Rozanova
*Man on the Street (Analysis of Volumes)*, 1913
Oil on canvas, 83 x 61.5 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid

Berenice Abbott
*Broome Street, Nos. 504–506, Manhattan*, 1935
Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection
The New York Public Library

Eugène Atget
*Hotel Louis XV - 192 rue St. Martin (3e arr)*, 1908
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*Cliff and Ferry Street, Manhattan*, 1935
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Berenice Abbott
*40th Street between Fifth and Sixth Avenues, Manhattan*, 1935
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The New York Public Library

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*New York City, 3 (unfinished)*, 1941
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©Mondrian/Holtzman Trust

Jack Delano
*Sylvia Sweets Tea Room, corner of School and Main streets, Brockton, Mass.*, 1940
Library of Congress Prints and Photographs Division, Washington, D.C.

Mário Novais
*Pastelaria Versailles*, Lisbon, Portugal
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Oil on cardboard, 64.5 x 50.2 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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©Wassily Kandinsky, VEGAP, Madrid

Martin A. Gruber
*The Munsey Building, built in 1905 and demolished in 1980; (left) the Washington Post Building (also demolished)*, 1919
Smithsonian Institution Archives

Camille Pissarro
*Rue Saint-Honoré in the Afternoon. Effect of Rain*, 1897
Oil on canvas, 81 x 65 cm
Museo Nacional Thyssen-Bornemisza
©Museo Nacional Thyssen-Bornemisza, Madrid

Charles Chusseau-Flaviens
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1897–1937 *Four Decades of Oldsmobiles*
General Research Division
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Georgia O’Keeffe
*New York Street with Moon*, 1925
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Museo Nacional Thyssen-Bornemisza
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©Georgia O’Keeffe Museum, VEGAP, Madrid
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| ![The All Service Vehicle - Yellow Coach [advertisement]](image2) | The All Service Vehicle - Yellow Coach [advertisement]  
General Research Division  
The New York Public Library |
| ![Men and women make efficient operating teams on riveting and other jobs at the Douglas Aircraft plant, Long Beach, Calif. Most important of the many types of aircraft made at this plant are the B-17F (“Flying Fortress”) heavy bomber, the A-20 (“Havoc”) assault bomber and the C-47 heavy transport plane for the carrying of troops and cargo, 1942](image3) | Alfred T. Palmer  
*Men and women make efficient operating teams on riveting and other jobs at the Douglas Aircraft plant, Long Beach, Calif. Most important of the many types of aircraft made at this plant are the B-17F (“Flying Fortress”) heavy bomber, the A-20 (“Havoc”) assault bomber and the C-47 heavy transport plane for the carrying of troops and cargo, 1942*  
Library of Congress Prints and Photographs Division, Washington, D.C. |
| ![Berthe Morisot](image4) | Berthe Morisot  
*The Psyche Mirror, 1876*  
Oil on canvas, 65 x 54 cm  
Museo Nacional Thyssen-Bornemisza, Madrid  
©Museo Nacional Thyssen-Bornemisza, Madrid |
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*Albert Sands Southworth, 1848*  
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Southworth & Hawes
Unidentified woman, 1850
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Southworth & Hawes
Unidentified woman, 1850
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Eugène Atget
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Southworth & Hawes
Unidentified child, 1850
George Eastman House Collection

Howard R. Hollem
Frances Eggleston, aged 23, came from Oklahoma, used to do office work. Removing paper from pilot’s window (?), Consolidated Aircraft Corp., Fort Worth, Texas, 1942
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Structure of the eye and optic nerves from *A Complete Physico-Medical and Chirurgical Treatise on the Human Eye and a Demonstration of Natural Vision*, 1780 |
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| ![Image](image3.jpg) | Hubert Robert  
*Interior of the Temple of Diana at Nimes*, 1783  
Oil on canvas, 101 x 143 cm  
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©Museo Nacional Thyssen-Bornemisza, Madrid |
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| ![Image](image5.jpg) | Vintage postcard of the Temple of Diana at Nimes, 1862 |
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Oil on canvas, 81 x 65 cm  
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<td><img src="image7.jpg" alt="Image" /></td>
<td>Berenice Abbott</td>
<td>Pike and Henry Streets, 1936</td>
<td>1936</td>
<td>Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection</td>
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<td>The New York Public Library</td>
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### Berenice Abbott

**Financial District Rooftops: III, Manhattan, 1938**  
The New York Public Library

### Berenice Abbott

**Seventh Avenue Looking South from 35th Street, Manhattan, 1935**  
Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection  
The New York Public Library

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### Eyes within Eyes; The Living, Painted City

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artwork Title</th>
<th>Date/Location</th>
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</thead>
</table>
| Canaletto (Giovanni Antonio Canal) | The Piazza San Marco in Venice, ca. 1723–1724 | Oil on canvas, 141.5 x 204.5 cm  
Museo Nacional Thyssen-Bornemisza, Madrid  
©Museo Nacional Thyssen-Bornemisza, Madrid |

<table>
<thead>
<tr>
<th>Artist</th>
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</table>
| Camille Pissarro        | Rue Saint-Honoré in the Afternoon. Effect of Rain, 1897 | Oil on canvas, 81 x 65 cm  
Museo Nacional Thyssen-Bornemisza, Madrid  
©Museo Nacional Thyssen-Bornemisza, Madrid |
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
<th>Location</th>
<th>Rights Information</th>
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<tbody>
<tr>
<td>George Grosz</td>
<td><em>Street Scene (Kurfürstendamm)</em>, 1925</td>
<td>1925</td>
<td>81.3 x 61.3 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©Estate of George Grosz, Princeton, N.J. / VEGAP</td>
</tr>
<tr>
<td>Ludwig Meidner</td>
<td><em>The Corner House (Villa Kochmann, Dresden)</em>, 1913</td>
<td>1913</td>
<td>97.2 x 78 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©Ludwig Meidner-Archiv, Jüdisches Museum der Stadt, Frankfurt am Main</td>
</tr>
<tr>
<td>Hubert Robert</td>
<td><em>Interior of the Temple of Diana at Nimes</em>, 17[83]</td>
<td>17[83]</td>
<td>101 x 143 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©Museo Nacional Thyssen-Bornemisza, Madrid</td>
</tr>
<tr>
<td>Leon Kossoff</td>
<td><em>Booking Hall. Kilburn Underground Station No. 1</em>, 1976</td>
<td>1976</td>
<td>45.7 x 38.1 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©Leon Kossoff /© The Artist</td>
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<tr>
<td>John Marin</td>
<td><em>Figures in a Waiting Room</em>, 1931</td>
<td>1931</td>
<td>56 x 68.5 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©VEGAP, Madrid</td>
</tr>
<tr>
<td>Emanuel de Witte</td>
<td><em>The Old Fish Market on the Dam, Amsterdam</em>, ca. 1650</td>
<td>ca. 1650</td>
<td>55 x 44.8 cm</td>
<td>Museo Nacional Thyssen-Bornemisza, Madrid</td>
<td>©Museo Nacional Thyssen-Bornemisza, Madrid</td>
</tr>
</tbody>
</table>
Edward Hopper
*Girl at a Sewing Machine*, ca. 1921
Oil on canvas, 48.3 x 46 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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Edgar Degas
*At the Milliner’s*, 1882
Pastel on paper, 75.5 x 85.5 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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Ernst Ludwig Kirchner
*Street with Red Streetwalker*, 1914–1925
Oil on canvas, 125 x 90.5 cm
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