

Love Letters to Cities

Content credits

Love for the Slums



Richard Estes
Telephone Booths, 1967
Acrylic on masonite, 122 x 175.3 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Richard Estes, courtesy of Marlborough Gallery, New York



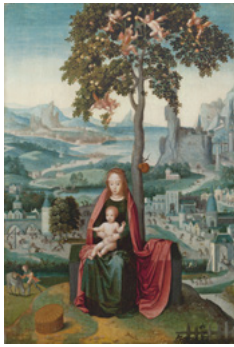
Fra Bartolommeo (Baccio della Porta)
The Holy Family with the Infant Saint John the Baptist, ca. 1506–1507
Oil on panel, 62 x 47 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Jacques Daret
The Nativity, ca. 1434–35
Oil on panel, 59.5 x 53 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Vittore Carpaccio
Young Knight in a Landscape, ca. 1505
Oil on canvas, 218.5 x 151.5 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Anonymous Flemish artist
The Rest on the Flight into Egypt, ca. 1540
 Oil on panel, 43.5 x 29.5 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Pier Paolo Pasolini
Medea (film clip), 1969
 ©SAN MARCO



Pietro and Ambrogio Lorenzetti
The Allegory of Good and Bad Government (fragment of *Good Government*), 1337–1339
 Mural painting, 350 x 700 cm
 Palazzo Pubblico di Siena



Pietro and Ambrogio Lorenzetti
The Allegory of Good and Bad Government (fragment of *Good Government*), 1337–1339
 Mural painting, 350 x 700 cm
 Palazzo Pubblico di Siena



Aux grands hommes la patrie reconnoissante : le Génie de Voltaire et de Rousseau conduit ces écrivains célèbres au temple de la gloire & de l'immortalité..., 1794–1799
 Etching, 29 x 40 cm
 ©Bibliothèque nationale de France



Master of the Monogram IDM (circle of Joos de Momper?)
View of a River Port with the Castel Sant'Angelo, n.d.
 Oil on panel, 50.2 x 94 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid

Walking the City



Thomas Allom
The Grand Gallery of the Louvre, 1844
Engraving, 12.3 x 18.1 cm



Gustave Caillebotte
Paris Street; Rainy Day, 1877
Oil on canvas, 212.2 x 276.2 cm
Art Institute of Chicago



A Trip through Paris, France, 1896–1900 (film clip)
Internet Archive, 1948



Edgar Degas
Mary Cassatt at the Louvre: The Etruscan Gallery, 1879–80
Print, 26.8 x 23.2 cm (plate); 43.2 x 30.5 cm (sheet)
The Metropolitan Museum of Art



René Clément
Gervaise (film clip), 1956



London Scenes (film clip), 1903
Internet Archive



Jean-Luc Godard
Bande à part (film clip), 1964
©Columbia Films

	Jan van Kessel III (attributed) <i>View of the Carrera de San Jerónimo and Paseo del Prado with a Procession of Carriages</i>, 1686 Oil on canvas, 164 x 445 cm Museo Nacional Thyssen-Bornemisza ©Colección Carmen Thyssen
	Camille Pissarro <i>Rue Saint-Honoré in the Afternoon. Effect of Rain</i>, 1897 Oil on canvas, 81 x 65 cm Museo Nacional Thyssen-Bornemisza ©Museo Nacional Thyssen-Bornemisza, Madrid

The City for Living Together

	Jan van Kessel III (attributed) <i>View of the Carrera de San Jerónimo and Paseo del Prado with a Procession of Carriages</i>, 1686 Oil on canvas, 164 x 445 cm Museo Nacional Thyssen-Bornemisza ©Colección Carmen Thyssen
	Canaletto (Giovanni Antonio Canal) <i>The Piazza San Marco in Venice</i>, ca. 1723–1724 Oil on canvas, 141.5 x 204.5 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Camille Pissarro <i>Rue Saint-Honoré in the Afternoon. Effect of Rain</i>, 1897 Oil on canvas, 81 x 65 cm Museo Nacional Thyssen-Bornemisza ©Museo Nacional Thyssen-Bornemisza, Madrid

Letter to the Future: Bring Back the Square

	Maurice Prendergast <i>Riva degli Schiavoni, Castello (Venice)</i> (detail), 1898 Watercolour and pencil on paper, 36 x 48.8 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Nicolas Lancret <i>The Swing</i>, ca. 1735–1740 Oil on canvas, 65.5 x 54.5 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Romare Bearden <i>Sunday after Sermon</i> (detail), 1969 Collage on cardboard, 101.6 x 127 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Romare Bearden Foundation
	Maerten van Heemskerck <i>Portrait of a Lady Spinning</i>, ca. 1531 Oil on panel, 105 x 86 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Jan de Beer <i>The Birth of the Virgin</i>, ca. 1520 Oil on panel, 111.5 x 131 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Jan Mostaert <i>The Expulsion of Hagar</i>, ca. 1520–1525 Oil on panel, 94 x 131 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid

	Izaskun Chinchilla <i>Postcards to the Cities of the Future (Plaza de Cibeles)</i>, 2022
	Izaskun Chinchilla <i>Postcards to the Cities of the Future (Plaza de Cascorro)</i>, 2022
	Izaskun Chinchilla <i>Postcards to the Cities of the Future (Plaza Mayor, Madrid)</i>, 2022
	Izaskun Chinchilla <i>Postcards to the Cities of the Future (Plaza del Dos de Mayo)</i>, 2022
	Izaskun Chinchilla <i>Postcards to the Cities of the Future (Plaza de la Paja)</i>, 2022
	Manuel Amuriza López <i>Plaza de la Paja with the Bishop's Chapel</i>, 1920 Photograph, black and white photograph, 24 x 18 cm Ayuntamiento de Madrid

	Postcard of the parish church of San Andrés, Madrid Black and white card, 14 x 9 cm Ayuntamiento de Madrid
	Manuel Amuriza López. <i>Church of San Andrés and Plaza de los Carros</i>, 1920 Photograph, black and white photograph, 24 x 18 cm Ayuntamiento de Madrid
	Martín Santos Yubero <i>Plaza de la Paja</i> Archivo Regional de la Comunidad de Madrid

Picture-Perfect Cities

	Canaletto (Giovanni Antonio Canal) <i>The Piazza San Marco in Venice</i> (detail), ca. 1723–1724 Oil on canvas, 141.5 x 204.5 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Canaletto (Giovanni Antonio Canal) <i>The Grand Canal from San Vio, Venice</i> (detail), ca. 1723–1724 Oil on canvas, 140.5 x 204.5 cm Museo Nacional Thyssen-Bornemisza, Madrid ©Museo Nacional Thyssen-Bornemisza, Madrid
	Postcard of the Doge's Palace in Venice, ca. 1890–1900 Library of Congress

	Map of Venice (detail), <i>Baedeker Guide</i>, 1886? Library of Congress
	Postcard of Venice harbour, ca. 1890–1900 Library of Congress
	Charles W. Goldsmith Official postcard of the Chicago World's Columbian Exposition, 1893 National Trust Library Postcard Collection
	Official postcard of the Chicago World's Columbian Exposition (front), 1893 Chicago Postcard Museum
	Official postcard of the Chicago World's Columbian Exposition (back), 1893 Chicago Postcard Museum
	Charles Ellis Johnson <i>Igorrotes resting after dancing</i>, Louisiana Purchase Exposition, ca. 1904 Stereograph Library of Congress
	Professor Bergonié lecturing in the Jardin d'Acclimatation, Paris, 1929 © Bibliothèque nationale de France
	Western woman portraying a Mursi woman in the Jardin d'Acclimatation, Paris, 1929 © Bibliothèque nationale de France



George Grosz
Street Scene (Kurfürstendamm) (detail), 1925
 Oil on canvas, 81.3 x 61.3 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Estate of George Grosz, Princeton, NJ / VEGAP



Walther Ruttmann
Berlin: Symphony of a Great City (film clips), 1927



Nicolas Maes
The Naughty Drummer (detail), ca. 1655
 Oil on canvas, 62 x 66.4 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Casta painting (detail), 18th century
 Oil on canvas
 Museo Nacional del Virreinato
 D. R. Instituto Nacional de Antropología e Historia, Mexico City



Unknown artist
Portrait of a Man from the Island of Dominica (?) (detail), ca. 1770–1780
 Oil on canvas, 76 x 63.5 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Lucio Fontana
Venice Was All in Gold (detail), 1961
 Alkyd on canvas, 149 x 149 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Fondazione Lucio Fontana via SIAE, VEGAP, Madrid

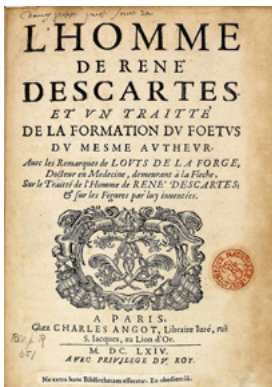
Windows



Jacobus Vrel
Interior with a Woman Seated by a Hearth, ca. 1654
 Oil on panel, 64.5 x 47.5 cm
 Colección Carmen Thyssen
 ©Colección Carmen Thyssen



René Magritte
The Key of the Fields (*La Clef des champs*), 1936
 Oil on canvas, 80 x 60 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©VEGAP, Madrid



René Descartes
L'Homme de René Descartes et un Traitté de la formation du fœtus du mesme auteur, avec les remarques de Louys de La Forge,... sur le Traitté de l'homme de René Descartes et sur les figures par luy inventées, 1664
 Bibliothèque nationale de France



René Descartes

L'Homme de René Descartes et un Traitté de la formation du fœtus du mesme auteur, avec les remarques de Louys de La Forge,... sur le Traitté de l'homme de René Descartes et sur les figures par luy inventées, 1664

Bibliothèque nationale de France



Still from *The Truman Show*

©Paramount Pictures



Illustration from the *Brockhaus and Efron Encyclopedic Dictionary* (1890–1907)



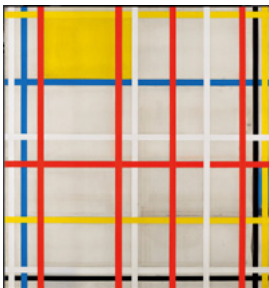
Still from *Rear Window*

©Alfred J. Hitchcock Productions



Still from *Rear Window*

©Alfred J. Hitchcock Productions



Piet Mondrian

New York City, 3 (unfinished), 1941

Oil, pencil, charcoal and adhesive tape on canvas, 117 x 110 cm

Museo Nacional Thyssen-Bornemisza, Madrid

©Mondrian/Holtzman Trust



[Untitled], 1915

George Eastman House Collection



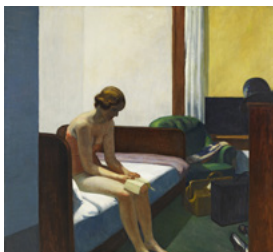
Stromersches Puppenhaus, 1639
Germanisches Nationalmuseum



Boris Bilinsky
Poster for the French release of the film *Metropolis*, 1927
Staatliche Museen zu Berlin



Ildefons Cerdà i Sunyer
Eixample district of Barcelona. Plan of the countryside around the city of Barcelona and its projected improvement and expansion, 1859
Museu d'Historia de Barcelona



Edward Hopper
Hotel Room, 1931
Oil on canvas, 152.4 x 165.7 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Heirs of Josephine Hopper / Licensed by ARS (Artist Rights Society), VEGAP, Madrid



Edward Hopper
Girl at a Sewing Machine, ca. 1921
Oil on canvas, 48.3 x 46 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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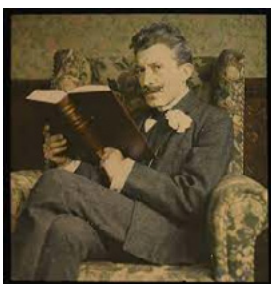
Still from the film *The Country Parson*, 1915
 Billy Rose Theatre Division
 The New York Public Library



Charles C. Zoller
Orchid, 1907–1932
 George Eastman House Photography Collection



Lucien Freud
Large Interior. Paddington, 1968–1969
 Oil on canvas, 183 x 122 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©The Lucian Freud Archive / Bridgeman Images



Man with Book Sitting in a Chair, 1915
 George Eastman House Photography Collection



Christoph Jacob Trew
Plantae selectae quarum imagines ad exemplaria naturalia Londini, in hortis curiosorum nutrit, vol. 8: t. 73, 1771



Peter Degrauers
A Complete Physico-Medical and Chirurgical Treatise on the Human Eye and a Demonstration of Natural Vision, 1780



Santiago Ramón y Cajal
 A Purkinje neuron from the human cerebellum, ca. 1900



Olga Rozanova
Man on the Street (Analysis of Volumes), 1913
 Oil on canvas, 83 x 61.5 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Berenice Abbott
Broome Street, Nos. 504–506, Manhattan, 1935
 Miriam and Ira D. Wallach Division of Art, Prints and Photographs:
 Photography Collection
 The New York Public Library



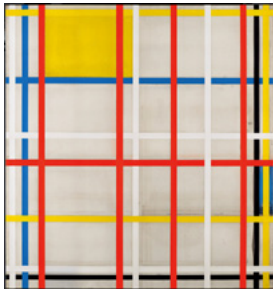
Eugène Atget
Hotel Louis XV - 192 rue St. Martin (3e arr), 1908
 George Eastman House Photography Collection



Berenice Abbott
Cliff and Ferry Street, Manhattan, 1935
 Miriam and Ira D. Wallach Division of Art, Prints and Photographs:
 Photography Collection
 The New York Public Library



Berenice Abbott
40th Street between Fifth and Sixth Avenues, Manhattan, 1935
 Miriam and Ira D. Wallach Division of Art, Prints and Photographs:
 Photography Collection
 The New York Public Library



Piet Mondrian
New York City, 3 (unfinished), 1941
 Oil, pencil, charcoal and adhesive tape on canvas, 117 x 110 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Mondrian/Holtzman Trust



Jack Delano
Sylvia Sweets Tea Room, corner of School and Main streets, Brockton, Mass., 1940
 Library of Congress Prints and Photographs Division, Washington, D.C.



Mário Novais
Pastelaria Versailles, Lisbon, Portugal
 Fundação Calouste Gulbenkian



Wassily Kandinsky
Murnau: Houses in the Obermarkt, 1908
 Oil on cardboard, 64.5 x 50.2 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 Colección Carmen Thyssen
 ©Wassily Kandinsky, VEGAP, Madrid



Martin A. Gruber
The Munsey Building, built in 1905 and demolished in 1980; (left) the Washington Post Building (also demolished), 1919
 Smithsonian Institution Archives



Camille Pissarro
Rue Saint-Honoré in the Afternoon. Effect of Rain, 1897
 Oil on canvas, 81 x 65 cm
 Museo Nacional Thyssen-Bornemisza
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Charles Chusseau-Flaviens
Autriche Vienne, ca. 1900–1919
 George Eastman House Collection



1897–1937 *Four Decades of Oldsmobiles*
 General Research Division
 The New York Public Library



Georgia O'Keeffe
New York Street with Moon, 1925
 Oil on canvas, 122 x 77 cm
 Museo Nacional Thyssen-Bornemisza
 Colección Carmen Thyssen
 ©Georgia O'Keeffe Museum, VEGAP, Madrid



Parcel Post Wagons in Knoxville, TN, 1913
National Postal Museum



The All Service Vehicle - Yellow Coach [advertisement]
General Research Division
The New York Public Library



Alfred T. Palmer
Men and women make efficient operating teams on riveting and other jobs at the Douglas Aircraft plant, Long Beach, Calif. Most important of the many types of aircraft made at this plant are the B-17F ("Flying Fortress") heavy bomber, the A-20 ("Havoc") assault bomber and the C-47 heavy transport plane for the carrying of troops and cargo, 1942
Library of Congress Prints and Photographs Division, Washington, D.C.



Berthe Morisot
The Psyche Mirror, 1876
Oil on canvas, 65 x 54 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Southworth & Hawes
Albert Sands Southworth, 1848
George Eastman House Collection



Southworth & Hawes
Unidentified woman, 1850
George Eastman House Collection



Southworth & Hawes
Unidentified woman, 1850
George Eastman House Collection



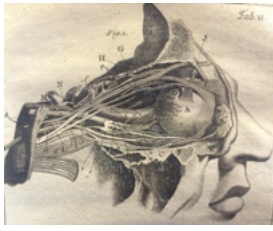
Eugène Atget
Coiffeur, Bd. de Strasbourg, 1912
George Eastman House Collection



Southworth & Hawes
Unidentified child, 1850
George Eastman House Collection



Howard R. Hollem
Frances Eggleston, aged 23, came from Oklahoma, used to do office work. Removing paper from pilot's window (?), Consolidated Aircraft Corp., Fort Worth, Texas, 1942
Library of Congress Prints and Photographs Division, Washington, D.C.



Peter Degrauers
Structure of the eye and optic nerves from *A Complete Physico-Medical and Chirurgical Treatise on the Human Eye and a Demonstration of Natural Vision*, 1780

The City in Three Periods



Hubert Robert
Interior of the Temple of Diana at Nîmes, 17[83]
Oil on canvas, 101 x 143 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Vintage postcard of the Temple of Diana at Nîmes



Vintage postcard of the Temple of Diana at Nîmes, 1862



Camille Pissarro
Rue Saint-Honoré in the Afternoon. Effect of Rain, 1897
Oil on canvas, 81 x 65 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Plan of Paris indicating new streets and works in progress, 1853
Brown University Library



Charles Marville
Demolition of the Butte des Moulins for the avenue de l'Opéra, 1870
Brown University Library



P. Emonts
Demolition of the Butte des Moulins for the avenue de l'Opéra, 1870
Brown University Library



Paris 1900 (film clip), 1948
Internet Archive



Burton Holmes
Seeing Paris: Part One: On the Boulevards (film clips), 1920
Internet Archive



Paul Klee
Revolving House, 1921, 183, 1921
Oil and pencil on cotton cheesecloth mounted on paper, 37.7 x 52.2 cm
Museo Nacional Thyssen-Bornemisza, Madrid
©Museo Nacional Thyssen-Bornemisza, Madrid



Eugène Trutat
Temple of Diana at Nîmes, 1897
Photograph on glass
Archives municipales de Toulouse



Berenice Abbott
Pike and Henry Streets, 1936
Miriam and Ira D. Wallach Division of Art, Prints and Photographs:
Photography Collection
The New York Public Library



Berenice Abbott

Financial District Rooftops: III, Manhattan, 1938

The New York Public Library



Berenice Abbott

Seventh Avenue Looking South from 35th Street, Manhattan, 1935

Miriam and Ira D. Wallach Division of Art, Prints and Photographs:
Photography Collection

The New York Public Library

Eyes within Eyes; The Living, Painted City



Canaletto (Giovanni Antonio Canal)

The Piazza San Marco in Venice, ca. 1723–1724

Oil on canvas, 141.5 x 204.5 cm

Museo Nacional Thyssen-Bornemisza, Madrid

©Museo Nacional Thyssen-Bornemisza, Madrid



Camille Pissarro

Rue Saint-Honoré in the Afternoon. Effect of Rain, 1897

Oil on canvas, 81 x 65 cm

Museo Nacional Thyssen-Bornemisza, Madrid

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George Grosz
Street Scene (Kurfürstendamm), 1925
 Oil on canvas, 81.3 x 61.3 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Estate of George Grosz, Princeton, N.J. / VEGAP



Ludwig Meidner
The Corner House (Villa Kochmann, Dresden), 1913
 Oil on canvas mounted on panel, 97.2 x 78 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Ludwig Meidner-Archiv, Jüdisches Museum der Stadt, Frankfurt am Main



Hubert Robert
Interior of the Temple of Diana at Nimes, 17[83]
 Oil on canvas, 101 x 143 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Museo Nacional Thyssen-Bornemisza, Madrid



Leon Kossoff
Booking Hall. Kilburn Underground Station No. 1, 1976
 Oil on plywood, 45.7 x 38.1 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©Leon Kossoff / © The Artist



John Marin
Figures in a Waiting Room, 1931
 Oil on canvas, 56 x 68.5 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
 ©VEGAP, Madrid



Emanuel de Witte
The Old Fish Market on the Dam, Amsterdam,
 ca. 1650
 Oil on panel, 55 x 44.8 cm
 Museo Nacional Thyssen-Bornemisza, Madrid
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Edward Hopper
Girl at a Sewing Machine, ca. 1921
Oil on canvas, 48.3 x 46 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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Edgar Degas
At the Milliner's, 1882
Pastel on paper, 75.5 x 85.5 cm
Museo Nacional Thyssen-Bornemisza, Madrid
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Ernst Ludwig Kirchner
Street with Red Streetwalker, 1914–1925
Oil on canvas, 125 x 90.5 cm
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